

WEL(L)COME HAUSER

par Robert AMADOU*

PREMIÈRE SECTION: AU WELLCOME INSTITUTE FOT THE HISTORY OF MEDICINE

PREMIÈRE PARTIE: Le fonds Lalande.

DEUXIÈME PARTIE: Le fonds Poisson.

TROISIÈME PARTIE: Miscellanées.

SECONDE SECTION: LA BIBLIOTHÈQUE HAUSER (Catalogue)

* Depuis le n° 16 & 17.

CORRIGENDUM

N° 16 & 17, p. 95, cinquième §, ligne 2, ajouter la précision :

("Ainsi Albert Poisson avait-il constitué une précieuse bibliothèque qu'il légua à Papus et à Marc Haven", selon Victor-Emile Michelet, *Les compagnons de la hiérophanie*, Dorbon aîné, 1937, p. 85; voir aussi Catherine Amadou, "Le fonds Saint-Yves d'Alveydre à la bibliothèque de la Sorbonne", EdC n° 18.)



THIRD DAY'S SALE.

Wednesday, April 18th, 1934.

The Library of M. Lionel Bauser (*continued*).

SIZES MIXED.

Lot 401.



AXAGORAS (E. de) Aureum Vellus, oder Guldenes Vliess, *vellum*, Frankfort, 1731—Paracelsus. Kleine Hand und Denck Bibel, *portrait, half blue calf*, Mühlhausen, 1736—Flamel (Nicolas) Chymische Werke, *plates, calf*, Vienna, 1751; etc. *all gothic letter* 8vo. (7)

402 NAZARI (G. B.) Della Tramutatione Metallica Sogni Tre, FIRST EDITION, *curious woodcuts, vellum* 4to. Brescia, F. & P. M. Marchetti, 1572

403 Neubauer (Adolphe) La Geographie du Talmud, *half morocco, t. e. f.* Paris, 1868—Roger (J. L.) Traité des Effets de la Musique sur le Corps Humain, *boards, uncut, ib.* 1803; etc. 8vo. (3)

404 Norton (Samuel) [Opera Alchimica], Tracts I-VII only, *wants the eighth tract mentioned in the D.N.B.* FIRST EDITION, *plates, calf, cover loose* 4to. Frankfort, 1630

** Tract VII contains several passages in English verse.

405 Norton (Thomas) and Others. Tripus Aureus, hoc est, Tres Tractatus Chymici, FIRST EDITION of Norton's Ordinale, *plates, wrappers* 4to. Frankfort, 1618

406 Novissimum Organon (Le) rédigée par l'Ecole de Hiéron, Part I-XXIV, *original wrappers*, 1895-1900—Le Règne de Jésus Christ, vol. I-IV, *illustrations, original wrappers*, 1883-86 4to. (28)

** Publications of the Jesuit College of Paray le Monial designed to reconcile the occult sciences with the Catholic faith.

- 407 NOVUM TESTAMENTUM cum tabula Evangeliorum et Epistolarum per totum annum, MANUSCRIPT on paper, 264 ll. initials and headlines in red, rubricated, wants last two leaves containing 36 verses of the Apocalypse, contemporary stamped calf over wooden boards, brass clasps, catches, corner and centre-pieces folio (315 mm. by 216 mm.) XV CENT.
- 408 Novum Testamentum, graece, LARGE PAPER COPY, engraved title, waterstained, panelled calf gilt, defective, arms of Antoine de Sève on sides, Paris, 1642—Jamblichus. De mysteriis, graece et latine, vellum, Oxford, 1678; etc. folio. (3)
- 409 Nuisement (Le Sieur de) Traitez du Vray Sel Secret des Philosophes; calf, Paris, 1621—[La Châtre (René de)] Le Prototype ou tres-parfait et analogique Exemplaire de l'Art Chimicque, vellum, ib. 1635; etc. 8vo. (3)
- 410 Nuisement (Le Sieur de) Poeme Philosophic de la Verité de la Physique Minerale, half calf, The Hague, 1639—Le Breton () Les Clefs de la Philosophie Spagyrique, vellum, Paris, 1722—G. (L.) La Lumière tirée du Cahos, half calf, Amsterdam, 1784; etc. 8vo, etc. (8)
- 411 Occulta Philosophia von den verborgenen Philosophischen Geheimnissen, MANUSCRIPT on paper, 114 ll. of which 13 are blank except for rules, written in red and black in a fine hand, with well-drawn pen-and-ink illustrations, calf 4to (193 mm. by 150 mm.) XVIII CENT.
- 412 Oliver (G.) The Historical Landmarks of Freemasonry, 2 vol. illustrations, cloth, 1846—Dermott (L.) and Others. Masonic Library, frontispiece, half roan gilt, Philadelphia, n. d.—Wilmschurst (W. L.) The Meaning of Masonry, cloth, 1922; The Masonic Initiation, cloth, 1924; etc. 8vo. (9)
- 413 OPUSCULA ALCHEMICA, a collection of over fifty tracts, MANUSCRIPT on paper, 238 ll. written in neat gothic letter in red and black, a few leaves at beginning and end in later hands, original stamped calf over wooden boards, brass catches, clasps missing, from the Phillipps Collection (no. 4341) 8vo (150 mm. by 108 mm.) GERMAN, XV CENT.
- 414 Opuscula Alchemica, a collection of tracts in Latin and Italian, written in a number of different hands, 194 ll. in all, modern vellum, t. e. g. 4to (221 mm. by 160 mm.) XVI CENT.
- 415 Origen. Writings, translated by F. Crombie, 2 vol. cloth, Edinburgh, 1869-72—Hannay (J. B.) Symbolism in relation to Religion, illustrations, cloth, n. d. 8vo. (3)

- 416 Pagninus (Sanctes) Thesaurus linguae sanctae, *wants sheet PPF (supplied in MS.), vellum [Paris], Robert Estienne, 1548—*
Beroaldus (Phil.) Symbola Pythagoreae moraliter Explicata,
device on title, wrappers, ib. for Jean Petit, 1505 4to. (2)
- 417 Pagninus (Sanctes) Epitome Thesauri linguae Sanctae, *half calf,*
Antwerp, Plantin, 1570—Hackspanius (Theod.) Miscellan-
eorum Sacrorum lib. II; De Cabbala Judaica, vellum, Altdorf,
1660 8vo. (2)
- 418 Pantheo (G. A.) Voarchadumia contra Alchimiam: Ars distincta
ab Archimia, & Sophia, *title printed in red, green, yellow and*
black, many full-page woodcuts, boards 4to. Venice, 1531
- 419 Paracelsus. Opera. Bücher und Schrifften, 2 vol. *gothic letter, title*
in red and black within woodcut border, woodcuts, wants vu 1
and 6 in vol. I (supplied in old MS.), vellum
folio. Strassburg, 1603
- 420 Paracelsus. Opera, 3 vol. in 2, *portrait, calf, covers loose*
folio. Geneva, 1658
- 421 Paracelsus. Hermetic and Alchemical Writings, edited by A. E.
Waite, 2 vol. *cloth gilt, t. e. g. 4to. 1894*
- 422 Paracelsus. Des Hoherfahrnesten Medici Aureoli Theophrasti
Paracelsi schreyben, von den krankheyten, so die vernunft
berauben, etc. *gothic letter, boards 4to. [Bâle], 1567*
- 423 Paracelsus. Compendium, *boards, Bâle, 1568—Villa Nova*
(Arnoldus de) Speculum Alchimiae, cropped, boards, Frankfort,
1602; Opera Chymica omnia, boards, ib. 1603—Porta (G. B.)
Magiae Naturalis lib. XX, engraved title and woodcuts, calf,
Leyden, 1651 8vo and 12mo. (4)
- 424 Paracelsus. Archidoxa, *stamped calf, defective, Munich, 1570;*
De Spiritibus Planetarum sive Metallorum, wrappers, Bâle,
1571; Eröffnete Geheimnisse des Steins der Weissen, portrait
and plates, boards, Hamburg, 1718; all gothic letter 4to. (3)
- 425 Paracelsus. Aurora; accessit Monarchia Physica per Gerardum
Dorneum; praeterea Anatomia Viva Paracelsi, *half calf, uncut*
8vo. Bâle, 1577
- 426 Paracelsus his Aurora, & Treasure of the Philosophers . . . Pub-
lished by J. H. Oxon, *some headlines shaved, 3 pp. of advertise-*
ments at end, half calf 12mo. 1659
- 427 Paracelsus. De summis Naturae mysteriis Commentarii tres, *wood-*
cut portrait and diagrams, vellum, Bâle, 1584; De Vrinarum
ac pulsuum indiciis, Strassburg, 1568; De Praesagiis, Vaticiniis,
& Diuinationibus, a few marginal notes shaved, Bâle, 1569;
bound with two others, half calf 8vo. (2)

- 428 Paracelsus. Les XIV Livres des Paragraphes, traduits par C. de Sarcilly, *title shaved at foot, a 3 at head and a few ornaments at fore-edge*, Paris, 1631; Dorn (Gerard) Fasciculus Paracelsicae Medicinae, Frankfort, 1581; in 1 vol. *calf gilt*—Erastus (Thomas) Disputationum de Medicina Nova Philippi Paracelsi pars prima, *date erased from title, boards*, Bâle, c. 1580
4to. (2)
- 429 Paracelsus. Medicina Diastatica or Sympatheticall Mumie . . . Abstracted . . . by the labour and industry of Andea Tentzelius, Phil. & Med. Translated . . . by Ferdinando Parkhurst, *some headlines shaved, a few catchwords cropped*, 1653; [Nuisement (Le baron de)] Sal, Lumen & Spiritus Mundi Philosophici: or, The dawning of the Day . . . transplanted into Albyons Garden, By R. T. Φιλομαθ. [i.e. Robert Turner], *title border touched at foot, some numerals shaved, also headline on a 8*, 1657; *bound together, russia gilt, monogram GR surmounted by a crown within a square on sides, an emblematic stamp within a triangle above and below*
8vo
- 430 Paracelsus and Others. A hundred and foureteene Experiments and Cures of . . . Paracelsus . . . Also certaine Secrets of Isacke Hollandus . . . Also the Spagericke Antidotarie for Gunne-shot of Iosephus Quiritanus. Collected by Iohn Hester (A-N in fours), *a few leaves shaved at head or foot, a few marginal notes cut, half calf*, SCARCE
4to. London, Printed by Vallentine Sims . . . 1596
- 431 Paris (Matthew) Grande Chronique, traduite par A. Huilland-Breholles, 9 vol. *original wrappers, uncut*, Paris, 1840-41; etc.
8vo. (17)
- 432 Pascal (Blaise) Les Provinciales, traduites en Latin, en Espagnol et en Italien, *calf*, Cologne, 1684; etc.
8vo. (5)
- 433 Pénot (Jean) Traité de la Pierre, MANUSCRIPT *on paper*, 158 ll. *calf, back gilt*
8vo (181 mm. by 123 mm.) 1641
** The last 22 leaves contain an anonymous treatise "De la matière de la pierre et du feu des philosophes" in an 18th Century hand.
- 434 Perrin (J. P.) Histoire des Vaudois; Histoire des Chrestiens Albigeois, in 1 vol. *calf gilt*
8vo. Geneva, 1618
- 435 Pettus (Sir John) Fleta Minor. The Laws of Art and Nature, *plates, calf*
folio. 1683
- 436 Pharmacopœia Alchemica, a collection of recipes, MANUSCRIPT ON VELLUM, 152 ll. *written in red and black, brown velvet square* 16mo (94 mm. by 90 mm.) GERMAN, XVII CENT.
- 437 "Philalethes (Irenæus)" Secrets Reveal'd: or an Open Entrance to the Shut-Palace of the King, *title and two preliminary leaves shaved at foot*, 1669; *bound with another, half calf*
8vo
** For an account of this writer, whose name is unknown, see the D.N.R. under George Starkey.



*luna mulier circumdabit iuvenem suum; hæc vero et eadem
civem amicta sole, spolijs non indigebit. hoc est,
sol et umbra ejus, masculus et foemina.*

*Et hi tres ex uno fonte, aut imagine promanant, ac si
unum sint in essentia et natura, uti si sint tres
personae unæ.*

Lot 444 (reduced)

- 438 "Philalethes (Irenæus)" Ripley Reviv'd, *somewhat discoloured, calf, top cover loose* 8vo. 1678
- 439 "Philalethes (Irenæus)" Ripley Ressuscité ou Explication des Poemes Hermetiques de George Ripley, MANUSCRIPT on paper, 215 ll. *frontispiece in pen-and-ink and wash, folding diagram, calf, back gilt* 4to (275 mm. by 211 mm.) XVIII CENT.
 ** Unpublished French version of "Ripley Revived."
- 440 "Philalethes (Irenæus)" Enarratio methodica trium Gebri medicinarum in quibus continetur Lapidis Philosophici vera confectio, *calf* 8vo. William Cooper, 1678
- 441 "Philalethes (Irenæus)" Kern der Alchymie, *gothic letter, calf, Leipzig, 1685; and other alchemical tracts in German, 1626-90* 8vo and 12mo. (5)
- 442 "Philalethes (Irenæus)" Kern der Alchymie, another edition, *boards, n. d.; and other alchemical tracts in German, 1702-09; lot sold not subject to return* 8vo. (6)
- 443 "Philalethes (Irenæus)" and Others. Collectanea Chymica. A Collection of Ten Several Treatises in Chymistry, concerning the Liquor Alkahest, etc. *a few headlines shaved, half calf* 8vo. 1684
- 444 PHILOSOPHORUM PRAECLARA MONITA, MANUSCRIPT on paper, by an anonymous author, 132 ll. *written in French and Latin, FORTY-EIGHT MINIATURES, BOLDLY DESIGNED AND WELL COLOURED, original vellum folio (359 mm. by 234 mm.) 1701-12*
 ** Based on the works of Arnoldus de Villa Nova, Ramon Lull, George Ripley, Nicholas Flamel, Jean de Ré and others, including Irenæus Philalethes "scavant anglois de nation qui est encor au monde."
- [See ILLUSTRATION.]
- 445 Picus Mirandulae (Joannes) Opera Omnia, *stamped pigskin over wooden boards, Bâle, 1557—Cicero. Orationes Philippicae cum annotationibus Ph. Beroaldi, wooden boards, upper board gilt and painted, Bologna, 1501* folio. (2)
- 446 Picus Mirandulae (J. F.) Opera omnia, *panelled calf, Bâle, 1601—Origen. Opera, 4 vol. in 2, many passages obliterated by an ecclesiastical censor, half calf, Paris, 1512—Mercurius Trismegistus. Le Pimandre, traduit par François de Foix, calf, Bordeaux, 1579* folio. (4)
- 447 Picus Mirandulae (J. F.) Conclusiones nongentae, FIRST EDITION, *cloth, 1532—Lull (Ramon) Libelli aliquot [eight tracts, including the Testamentum], vellum, Bâle, 1572* 8vo. (2)

- 448 Planis Campy (David de) Traicté de la Vraye . . . Medecine des Anciens dite . . . Or Potable, *calf*, Paris, 1633—Colleson (J.) L'Idée Parfaite de la Philosophie Hermetique, *calf*, *ib.* 1719—[Chevalier (Claude de)] L'Existence de la Pierre Merveilleuse des Philosophes, *calf*, 1765; etc. 8vo and 12mo. (5)
- 449 Plantavitius (Johannes) Florilegium Rabbinicum, *engraved title*, *calf*, Lodève, 1645—Bartolucci (C. J.) Adventus Messiae, *vellum*, *n.d.* folio. (2)
- 450 Plattes (Gabriel) A Discovery of Subterranean Treasure, *wrappers*, 1679—Tachenius (Otto) Hippocrates Chymicus, translated by J.W. wants N 4 (*supplied in MS.*), *calf rebaked*, 1677; etc. 4to. (3)
- 451 Plutarch. Les Vies des Hommes Illustres, *portraits*, *title torn and mounted*, *calf*, 1583—Josephus. Histoire des Juifs, *plates*, *vellum*, 1667; etc. folio. (3)
- 452 POISSON (ALBERT) A COLLECTION OF TRANSCRIPTS, TRANSLATIONS AND ORIGINAL WORK in Poisson's hand, 12 vol. *in all*, MANUSCRIPTS on paper, mostly bound in cloth 4to and 8vo. XIX CENT.
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- 453 POISSON (A.) A Collection of Note Books and Loose Papers containing Original Work by Poisson a small bundle
- 454 Polo (Marco) Le Livre de Marco Polo, publié par M. G. Pauthier, 2 vol. *frontispiece*, Paris, 1865—Plotinus. Les Ennéades, traduction par l'Abbé Alta, 3 vol. *ib.* 1924-26 8vo. (5)
- 455 Porta (G. B.) Ars Destillatoria, *woodcuts*, *stamped pigskin*, *brass clasps and catches*, Frankfort, 1611—Vanderbeeg (I. C. von) Manuductio Hermetico-Philosophica, *frontispiece*, *calf*, Hof, *n. d.*—Loysel (Burger) Versuch Anleitung zur Glasmacherkunst, *plates*, *boards*, Frankfort, 1802; all *gothic letter* 4to. (3)
- 456 Porta (G. B.) Natural Magick, FIRST EDITION, *engraved title and woodcuts*, *calf* folio. 1658

- 457 *Pratique Abrégée des Jugemens Astrologiques sur les Nativitez*, par H.D.C.C.D.B.E.D.S.S. MANUSCRIPT on paper, 412 ll. contemporary mottled calf gilt, monogram *M T* on upper cover 4to (282 mm. by 212 mm.) 16 Aug. 1717
- ** At the end are set out 68 horoscopes of notabilities, including many Kings of France up to Louis XV, Mary, Queen of Scots, Elizabeth, James I, Charles I, Richelieu, Mazarin, Luther, Calvin, Mahomet, Oliver Cromwell and Erasmus. On the title and at end is the bookstamp of Julevno, Astrologue, Paris, 1891, and at the end the engraved label of Larcher, of the Tête Noire, wholesale and retail stationer, Paris, 1756.
- 458 *Pratique de l'Œuvre Hermetique; Description Exacte du Grand Œuvre; Construction des Fourneaux Chimiques*, MANUSCRIPT on paper, 85 ll. pen-and-ink sketches of alchemical apparatus, half vellum 4to (212 mm. by 156 mm.) XVIII CENT.
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- 460 *Processus Chymicus de Transmutatione Metallorum seu Vera Compositio Lapidis Philosophici; Rottmallen Medicinæ Doctor de tinctura universali et de particularibus ex universali promanantibus*, MANUSCRIPT on paper, 183 ll. cloth 4to (208 mm. by 164 mm.) XVIII CENT.
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- 462 Quercetanus (Jos.) *Ad veritatem Hermeticae Medicinæ ex Hippocratis veterum decretis ac Therapeusi*, sealskin, Frankfort, 1605—Croll (Oswald) *Basilica Chymica*, plates, calf, back gilt, Geneva, 1643 8vo. (2)
- 463 Quesnoy () *Plusieurs Secrets rares et curieux pour la Guérison des Maladies*, calf, 1708—Chambon () *Traité des Metaux et des Mineraux*, calf, 1714—Malouin () *Chimie Médicinale*, 2 vol. calf, 1750—Whitt (Robert) *Essai sur les Vertus de l'Eau de Chaux pour la Guérison de la Pierre*, folding plate, calf, 1766 12mo. (5)
- 464 Ragon (J. M.) *Adèle Initiée: Roman Maçonnique*, MANUSCRIPT on paper, 333 ll. loose, in a folder folio (270 mm. by 194 mm.) and 4to (237 mm. by 191 mm.) XIX CENT.

** Apparently unpublished.

- 465 Ragon (J. M.) *Orthodoxie Maçonnique suivie de la Maçonnerie Occulte, orange roan gilt, t. e. g. Paris, 1853; and others by the same on Masonic Ritual, etc.* 8vo. (14)
- 466 Respour (P. M. de) *Rares Expériences sur l'Esprit Minéral pour la Préparation et Transmutation des Corps Métalliques, MANUSCRIPT on paper, 90 ll. calf, back gilt 4to (236 mm. by 177 mm.) XVII CENT.*
 ** Transcribed from the rare first edition of 1668.
- 467 REUCHLIN (JOHANN) *De Arte Cabalistica, woodcut on title, Hagenau, 1530; De Verbo Mirifico, Tübingen, 1514; in 1 vol. stamped calf over wooden boards, rebacked folio*
- 468 Rig-Veda, traduction de A. Langlois [vol. I of the Bibl. Int. Univ.], cloth, Paris, 1870—Hershon (P. I.) *Genesis with a Talmudical Commentary, cloth, 1883—Etheridge (J. W.) The Targums on the Pentateuch, 2 vol. cloth, 1862-65* 8vo. (4)
- 469 Ripley (George) *Axiomata Philosophica; Vadis (Egrius de) Dialogus inter naturam et filium philosophiae; and other tracts, vellum, Frankfurt, 1595—"Philochemicus (Heliophilus)" Disquisitio de Helia Artista; Canones Hermetici, half pigskin, Marburg, 1608—Lucerna Salis Philosophorum, vellum, Amsterdam, 1658—Weidenfeld (J. S.) De Secretis Adeptorum, worm-hole affecting a few letters at end, vellum, Hamburg, 1685* 8vo. (4)
- 470 Rosencreutz (Christian) *Chymische Hochzeit, a few marginal notes shaved, half vellum, Strassburg, 1616—[Andrea (Joh. Val.)] Rosa Florescens, half roan, 1618; etc. all gothic letter* 8vo. (3)
- 471 ROSENROTH (C. KNORR VON) *KABBALA DENUDATA, 2 vol. frontispiece and plates, has the "Adumbratio Kabbalæ Christianæ" in vol. II, vellum, not uniform; sold not subject to return 4to. Sulzbach, 1677, Frankfurt, 1684*
- 472 ROSICRUCIAN BROTHERHOOD. *A COLLECTION OF TWENTY WORKS ON THE ROSICRUCIANS, with five Alchemical Tracts, together 25 vol. uniformly bound in red roan gilt, on the upper covers a cross within a laurel wreath having roses at the four cardinal points; sold as a collection, not subject to return* 8vo and 4to. (25)
 ** Except three which are of later date, all these tracts are dated 1615-19.
- 473 Rosicrucian Brotherhood. *Roseae Crucis Frater Thrasonico-Mendax. Das ist: Verlogner Rhumb-sichtiger Rosencreutzbrüder, boards, 1619; Concept einer Supplication . . . umb Abschaffung, Zweyer schädlichen Gesellschaften, deren die ein in gemein Gelt aufnimpt, sich für einander Verbürgt, die ander der Alchymisten, oder Goldtmacher genendt wird, woodcut on title, wrappers, 1621* 4to. (2)

- 474 ROSICRUCIAN BROTHERHOOD. The Fame and Confession of the Fraternity of R: C: Commonly, of the Rosie Cross. With a Praeface [by Thomas Vaughan], calf
8vo. London, Printed by J. M. for Giles Calvert . . . 1652

** ISAAC NEWTON'S COPY, with his signature "Is. Newton, donum Mri Doyley" on fly-leaf, followed by a note in his hand regarding the origin of the Rosicrucian Fraternity. On p. 4 is another note in his hand on the wise men of Arabia and C.R.'s visit to Damascus. Books from Newton's library are scarce and examples with notes in his hand are EXTREMELY RARE.

Is. Newton.

Donum M^{ri} Doyley.

*R.C. the founder of supposed
(as the story goes) was born anno 1378 dyed anno 1484. his body
was found anno 1604 & within a year or
two (when of our stans in Cygnus & the
perlanus stone) did of society put out their
fame, or rather anno 1613 as Michael
el Maierus ^{affirms} in his book de legibus Frz
limitatis R.C. cap 17. printed anno 1618
and in his symbola aurea mensur
dated in October 1616 where (pag 290)
he notes that y^e book of Fame & con
fession were printed at Francford in
autumn 1616. This was the history of y^e
imposture.*

- 475 ROSICRUCIAN FORMULAS (in German). Physica, Metaphysica et Hyperphysica, MANUSCRIPT on paper, written in red, green and black, 18 ll. many diagrams and drawings, half morocco
folio (513 mm. by 367 mm.) XVIII CENT.
- 476 Rosicrucian Statutes. Statuts et Réglemens du Souverain Chapitre de Rose-Croix, établi à Paris le 17 Juin 1769, MANUSCRIPT on paper, written in red and black, 72 ll. of which 24 are blank, green vellum, XVIII CENT.—Statuts des Chevaliers de l'Ordre du Temple, MANUSCRIPT on paper, 83 ll. seal of the order in red was at end, boards, 1811 4to. (2)
- 477 Roth-Scholtz (Friedrich) Deutsches Theatrum Chemicum, 3 vol. gothic letter, portraits of the editor, Roger Bacon and John Dee, plates, calf, backs gilt 8vo. Nuremberg, 1728-32
- 478 Roxo (J. B.) Theurgia General, y Especifica de las Graves Calidades, Maravillosas Virtudes, y Apreciabile Conocimiento de las mas Preciosas Piedras, calf 4to. Madrid, 1747

- 478A Ruland (Martin) *Lexicon Alchemiae, vellum 4to. Frankfort, 1612*
- 479 Ruland (M.) *A Lexicon of Alchemy, half green calf, t. e. g. n. d.*
 ** Only six copies of this work are believed to have been printed.
- 480 Russell (Richard) *A Dissertation concerning the Use of Sea Water in Diseases of the Glands, FIRST EDITION, calf, Oxford, 1753—Wilson (George) A Compleat Course of Chymistry, portrait and three plates, panelled calf, 1721—Kunkel (Johann) and Others. Protechnical Discourses, errata slip on p. vii, half calf, 1705* 8vo. (3)
- 481 Sagesse (La) des Anciens ou Précis du Travail des Sages, tiré des Versions Hebraïques, Arabes, Chaldéennes, Egiptiennes et Grecques, MANUSCRIPT on paper, 46 ll. 40 coloured drawings, somewhat roughly executed, sheep 4to (220 mm. by 170 mm.) XVII CENT.
- 482 [Saint-Martin (Claude)] *Des Erreurs et de la Verité, 3 vol. original boards, uncut, Edinburgh, 1782-84; etc.* 8vo and 12mo. (7)
- 483 Salmon (William) *Polygraphice, 23 plates (two wanting), half calf, 1685; Systema Medicinale, portrait, panelled calf, 1686; Medicina Practica, plates, some leaves shaved, sheep, back broken, 1692; Pharmacopœia Londinensis, last leaf defective, panelled calf, rebaked, 1702; etc.* 8vo. (5)
- 484 [Salmon ()]. *Dictionaire Hermetique, calf, Paris, 1695—Filet (Le) d'Ariadne, ib. calf, 1695—Parnasse (Le) Assiégué, half morocco, Lyons, 1697; etc.* 12mo. (5)
- 485 *Sapience Alchimique (La) en Chine, 32 ll.; and copies of six other tracts in the same hand, all unbound, in a folder; etc. all manuscripts on paper* 4to. (4)
- 486 *Sapientia veterum, MANUSCRIPT on paper, 38 ll. containing over 60 drawings and designs, nearly all coloured, loose in a folder folio. c. 1780*
- 487 Schott (Gaspar) *Technica Curiosa, sive Mirabilia Artis, portrait, frontispiece and 58 plates (one shaved), wants engraved title, calf, rebaked* 4to. Nuremberg, 1664
- 488 Schott (G.) *Ioco-Seriorum Naturae et Artis, sive Magiae Naturalis Centuriae tres, engraved title and plates, boards [Würzburg, 1665]—Reyher (Samuel) Dissertatio de Nummis quibusdam ex Chymico Metallo factis, woodcuts, sheep, Kiel, 1692; lot sold not subject to return* 4to. (2)
- 489 Schröder (Johann) *Quercetanus Redivivus, hoc est, Ars Medica Dogmatico-Hermetica, calf, Frankfort, 1648; Pharmacopeia Medico-Chymica, calf, Leyden, 1649* 4to. (2)

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- 498 Seton (Alexander) Traité sur les Secrets de l'Antimoine; Ripley (George) Le Manuel; Mundanus (Theodorus) Réponse à Edmund Dickinson; Lettre d'Aristée à son fils concernant la Médecine Universelle; La Pratique des Lumières, MANUSCRIPT on paper, 218 ll. of which 88 are blank, calf, back gilt, with bookplate of Albert Poisson 8vo (162 mm. by 102 mm.) c. 1700

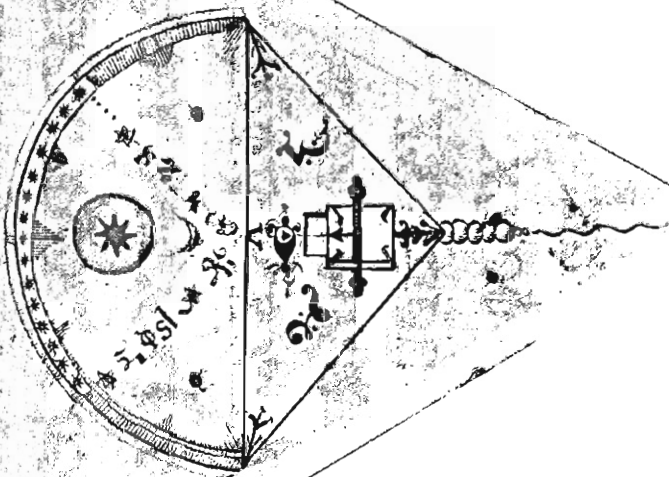
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- ** "Traité anonyme écrit dans le Treizième Siècle à l'Empereur Charles."—*Note in MS.*
- 527 TREATISE OF CEREMONIAL MAGIC, MANUSCRIPT ON VELLUM, WRITTEN IN CYPHER, IN FRENCH, 26 ll. cut to a triangular shape, on fol. 1 "*ex dono sapientissimi comitis St. Germain qui orbem terrarum percucurit*" above a wyvern proper, the remainder written in cabalistic symbols, sheep gilt, worn, g. e.
triangular (237 mm. by 237 mm. by 235 mm.) c. 1750
- ** The Comte de Saint Germain, sometimes called the Marquis de Betmar, was a celebrated adventurer whose activities extended over the greater part of the 18th Century.
This manuscript begins "*La Magie sainte révélée à Moy[s]e, retrouvée dans un monument égyptien et précieusement conservée en Asie sous la devise d'un dragon ailé.*" It gives instructions for attaining three ends: the discovery of all treasure lost at sea; the discovery of diamond, gold and silver mines; and the prolongation of life to a century or over with the freshness and vigour of the age of 50. A key to the cypher will be supplied to the purchaser. Only one other MS. is known of the Comte de Saint Germain, which is preserved in the Bibliothèque de Troyes and which was translated and published by the Phoenix Press at Los Angeles in 1933.
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4to
- 531 Tyndall (John) Researches on Diamagnetism, plates, cloth, 1870—Begley (Walter) Bacon's Nova Resuscitatio, 3 vol. cloth, 1905
8vo. (4)
- 532 Ulstadt (Phil.) Coelum Philosophorum seu de Secretis Naturae, woodcuts, waterstains, Strassburg, 1528; bound with another, calf
folio

- 533 Vaillant (Adolphe) Etudes sur la Franc-Maçonnerie, *Paris*, 1860
—Verdaguer (Albert) L'Atlantide, traduit du Catalan par
Albert Savine, *ib.* 1884—Bergson (Henri) Matière et Mémoire,
ib. 1900; Essai sur les Données Immédiates de la Conscience,
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- 535 VAILLANT (J. A.) LA SCIENCE NOUVELLE DÉMONTREE PAR
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- ** The author is chiefly known as an authority on the origin,
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- 545 Vigenère (Blaise de) Traicté du Feu et du Sel, vellum, Paris, 1618—Neri, Merret et Kunckel. Art de la Verrerie, plates, calf, ib. 1752 4to. (2)
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12mo and 8vo. (4)
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[See FRONTISPIECE.]

The Property of a Gentleman.

- 570 HUCBALDUS DE S. AMANDO. ECLOGA DE CALVIS.—PALLADIUS. DE RE RUSTICA, and other texts. MANUSCRIPT ON VELLUM, written by two or three scribes in a neat minuscule, 32 ll. partly rubricated; half calf
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** THE VOLUME CONTAINS A VERY INTERESTING COLLECTION OF DIFFERENT TRACTS AND IS ESPECIALLY IMPORTANT FOR THE RARE AND CURIOUS POEM OF HUCBALD ON BALDHEADS. The contents are as follows:

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folio 1 verso—5 recto. "Tractatus de multiplicatione et divisione." The title is added by a later hand. A tract on the measurement of Roman weights, etc., beginning: "Duo calci faciunt unum ceratem." This tract seems to be very rare in manuscript and still unpublished.

folio 5 verso. Excerpts on geometry and music.

folio 6 recto—7 recto. "Tractatus de monochordo," concerning the tones of this instrument (apparently following Boetius). Still unprinted and not quoted by Vivell, *Initia tractatum musices*.

folio 7 verso—8 verso. Hucbaldi Ecloga de calvis, neatly written, probably c. 1050. This codex contains the early and uninterpolated text of this curious poem. Only four manuscripts of this version appear to be known (Cambridge, Rome, Trier and Vienna) and two interpolated ones (Douai and Valenciennes). The whole poem consists of words which begin with the letter C, and the author (c. 840-930) praises baldness on account of the fact that all famous men of the past were bald-headed. (Edited by Paul v. Winterfeld, *Monumenta Germ. Poetæ IV*, 265-71).

folio 9 recto—31 recto. PALLADIUS. De re rustica. Libri I-III (cap. 24, par. 12). As this fragment is followed by three blank pages, it would appear that the codex was never finished.

These tracts were joined together at latest in the 15th Century as is shown by the 15th Century inscriptions and titles written in the same hand found in the margins. The first leaf is slightly stained; otherwise in very good condition for a manuscript of this date.

[See ILLUSTRATION.]

Alig btiq hugbalsi, d' laude caluor

ELOGA DE CALUIS IN QUA HABETUR PALAMENONHERSV. C. XXXVI

Caluor d' caluis

Egloga de Caluis. in qua Habetur C ontantantq. choro castas cantare chortas.

Paronome on nersui. c. c. c. c.

C armata comuni carit carpere caluor C onfortis capiti. cordis corpore cuncti.

C onspicuo clari. carni cognoscere cuncti. C oncepto coram celestia. clastica clonguit.

C onspicuo clari. carni cognoscere cuncti. C onspicuo clari. carni cognoscere cuncti.

Procinum mutuantur. Camenae ad

lauto em Caluorum. C onspicuo clari. carni cognoscere cuncti.

C armata clongue caluor caritate cuncti. C onspicuo clari. carni cognoscere cuncti.

C onspicuo clari. carni cognoscere cuncti. C onspicuo clari. carni cognoscere cuncti.

C onspicuo clari. carni cognoscere cuncti. C onspicuo clari. carni cognoscere cuncti.

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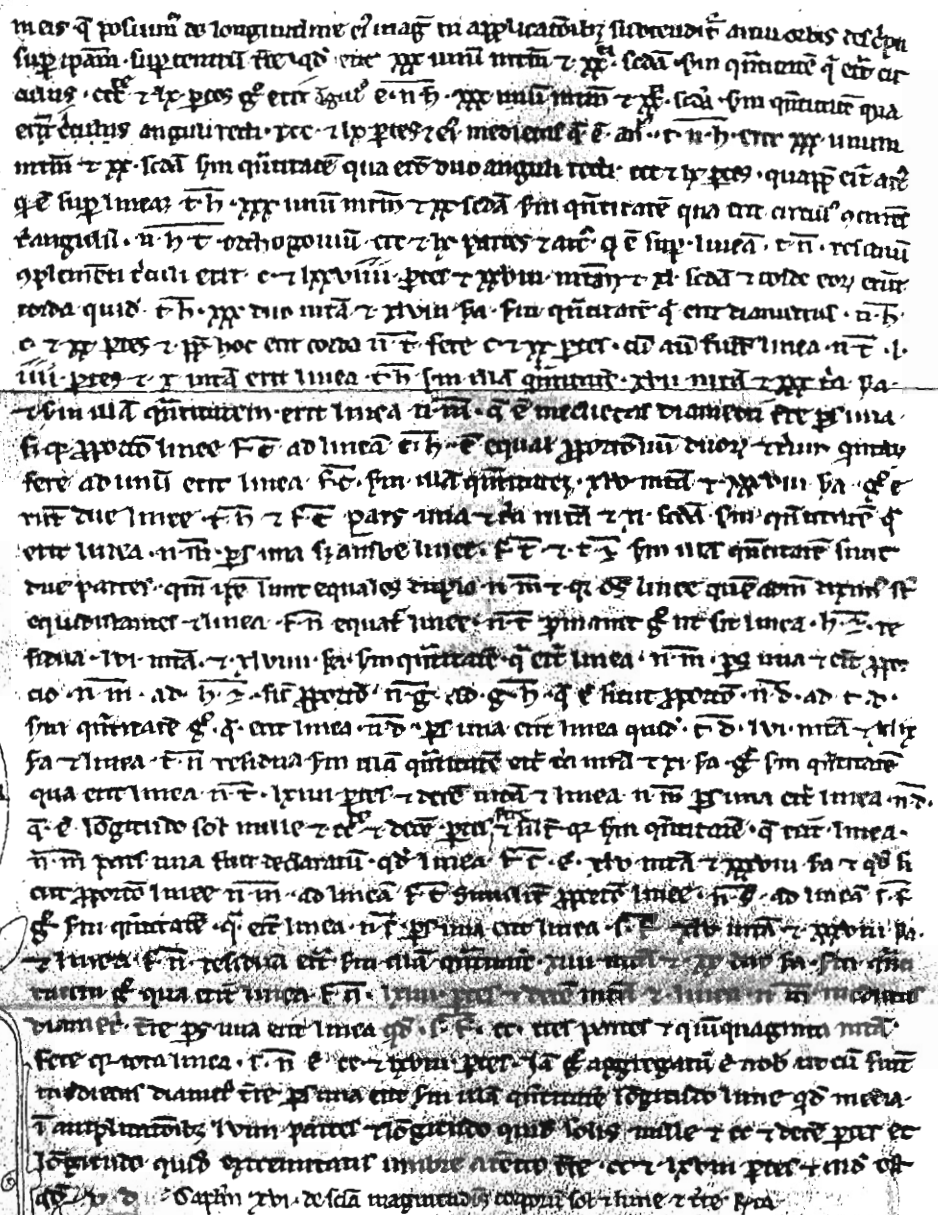
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Lot 571 (very slightly reduced)
showing marginal diagram of an eclipse

- 571 PTOLEMAEUS (CLAUDIUS) LIBER MAGNUS. DICTUS ALMAGESTI DE SCIENTIA STELLARUM, ET MOTUUM QUI SUNT IN COELO, GERARDO CREMONENSI INTERPRETE, MANUSCRIPT ON VELLUM, 177 ll. *beautifully written in a very neat and regular gothic hand, initial on the first page in gold and colours with marginal decoration; numerous other initials in red and blue with pen-work decoration; many carefully executed diagrams in margins and tables in text, old red morocco gilt, g. e.*
(300 mm. by 207 mm.) PROBABLY FRENCH. SECOND HALF OF XIII CENT.

- ** A FINELY EXECUTED MANUSCRIPT OF THE LIBER ALMAGESTI. This translation of Gerardus Cremonensis was finished at the latest in 1175 and was printed for the first time in 1515 at Venice.

This codex contains, in addition to the complete version of Gerardus of Cremona, large fragments of two other early translations of the Almagest. Pages 352-54 contain in addition a second version of the first chapter (I, 1) of the whole work. There are through the whole volume numerous shorter or longer passages of another translation repeated on the margins by the scribe.

From 1586 to 1631 the manuscript was in the possession of the astronomer Michael Maestlin, who lived at Heidelberg and Tübingen. He became the teacher of Johann Kepler and had a correspondence with his famous pupil for many years. The paper fly-leaf at the beginning has a slip with this inscription: "Ex libris M. Michaelis Maestlini Goeppingensis 1586" and "Hunc librum comparavi mihi, redemptum ex quadam antiqua Bibliotheca, atque sic ab interitu vendicavi. Anno salutis 1586. M." He wrote the pagination, the titles of the pages and some marginal notes (pp. 2, 175, 178, 180, 243, 244, 245, 306, 352, 353). One of the later possessors was Wilhelm Schickard (d. 1635), mathematician and orientalist at Tübingen.

Very well preserved; a fine and clean codex. The first leaf insignificantly browned and slightly mended on the lower margin.

The first leaf somewhat discoloured. The lower margin of this leaf cut away and renewed. OTHERWISE IN EXCEPTIONALLY CLEAN AND GOOD CONDITION ON THE WHOLE WITH WIDE MARGINS.

[See ILLUSTRATION.]

- 572 MISCELLANEA, ASTROLOGICA, ASTRONOMICA, MATHEMATICA, etc.
 MANUSCRIPT ON VELLUM, written in a variety of English 14th
 Century book hands, 193 ll. on folio 87 verso A REMARKABLE
 FULL-PAGE PEN-DRAWING OF THE ANNUNCIATION; many large
 and small astronomical illustrations and diagrams, many initials
 in red and blue, original wooden boards covered with pigskin,
 slightly damaged; bookplate of Sir John Cope, Bart.
 (180 mm. by 120 mm.) ENGLISH, XIV CENT.

** This manuscript contains a large number of astronomical and
 astrological treatises, some of which are still unpublished. On
 ff. 168-173 is an astronomical calendar in which a number of
 English saints are included. The drawing of the Annunciation
 is a very interesting example of English work of the period.

Among the contents are the following:

folio 3. Indications of English measures.

folios 4-8. Latin verses on algorism.

folio 15. Latin essay on physiognomy

folios 17-34. Tractatus novi quadrantis (magistri Profatii).

This treatise on the astronomical quadrant is by the rabbi
 Profat ibn Tibbon.

folios 34-40. Pseudo-Aristoteles, Liber destinationum. An
 astrological treatise.

folios 41-47. Liber de 28 constellationibus.

folios 51-53. Tractatus chylindri. Anonymous treatise on
 the astronomical instrument called cross-staff.

folios 57-65. Pseudo-Aristoteles. Fisionomia.

folio 68. Observations and coloured diagrams of sun and
 moon eclipses from 1330 to 1386.

folios 88-97. Johannes de Sacrobosco. Tractatus de spera.

folios 98-105. Gerardus Cremonensis. Theorica septem
 planetarum.

folios 107-122. Liber Almagesti de 28 questionibus. This
 consists of 28 curious astrological poems in Latin verses.

folios 126-134. Tractatus de virtutibus et influxu planetarum
 et 12 signorum.

folio 135. Hermes. De 15 lapidibus, etc.

folios 136-150. Morley (Willelmus) De pronosticatione
 aeris. The author, William Morley or Merle, astronomer at
 Oxford, died in 1347. See D.N.B., vol. XIII, art. Merle. This
 tract is still unpublished. (On folio 151 verso is the colophon



Lot 572 (slightly reduced)

Lot 572—*continued*.

(abbreviations filled in): Expletum igitur est opusculum istud Oxonie anno Domini Mo CCCmo xlmo per magistrum Willelmum Merle.

folios 156-159. Grosseteste (Rober, Bishop of Lincoln). Tractatus de pronosticatione aeris. This tract on astrological meteorology is not in the printed collection of his works.

folios 174-178. Cautelae algorismales. Arithmetical problems and solutions.

folios 190-191. Johannes de More (Joh. de Muris). Tractatus super coniunctione Saturni et Jovis a.d. 1345.

folios 191-193. Leo Ebreus. Tractatus de coniunctione Saturni . . . a.d. 1345. (Ends folio 193):

Ego Petrus de Alexandria ord. frat. herem. s. Augustini cum adiutorio Salamonis fratris praedicti Leonis istud inventum et ordinatum per eum de hebreo transtulimus in latinum. . .

[See ILLUSTRATION.]

573 MACROBIUS. IN SOMNIUM SCIPIONIS EXPOSITIO. MANUSCRIPT ON VELLUM, WRITTEN IN A BEAUTIFUL HUMANISTIC HAND OF ROMAN TYPE, 27 lines to a page, 111 ll. (*including three blanks at end*). TWO FINELY PAINTED MINIATURES (*see below*), one full-page, one half-page. A half-page map of the world on folio 86 verso. TWO LARGE AND FINELY EXECUTED INITIALS ff. 9A and 66B in burnished gold with foliate interlacing with red. Numerous smaller initials in burnished gold on varicoloured grounds. Marginal diagrams in red and blue. An occasional marginal or interlinear gloss written in red in a small and very neat contemporary hand. ORIGINAL BINDING of wooden boards covered with blind-tooled leather (binding wormed and somewhat defective).

(244 mm. by 170mm.) SOUTH ITALIAN (? NAPLES), 1469

♦♦ The minatures are very well executed, painted in the warm and rich colours characteristic of S. Italian work, red, blue, green and lake predominating.

They represent :

folio 2B. A King standing with arms upraised and looking at the celestial spheres. On the left, the King again, embracing Scipio. On the right, the King and Scipio seated on a double throne.

folio 3A. The celestial spheres again. At top, Scipio between two older companions who are conversing with him. On left centre one of these companions embracing Scipio; on right centre the other instructing him. In the centre within a circular frame of red and blue a view of a city (Carthage : this is somewhat rubbed). Scipio is depicted at foot, lying asleep and dreaming. In his outstretched left hand he supports the whole composition.

On folio 108B at the end of the text is the following colophon written in the hand of the scribe :

Explicit comentum Macrobie Ambrosii theodosii viri consularis et illustris Super Somnio Scipionis : Die vii^a Februarii. 1469.

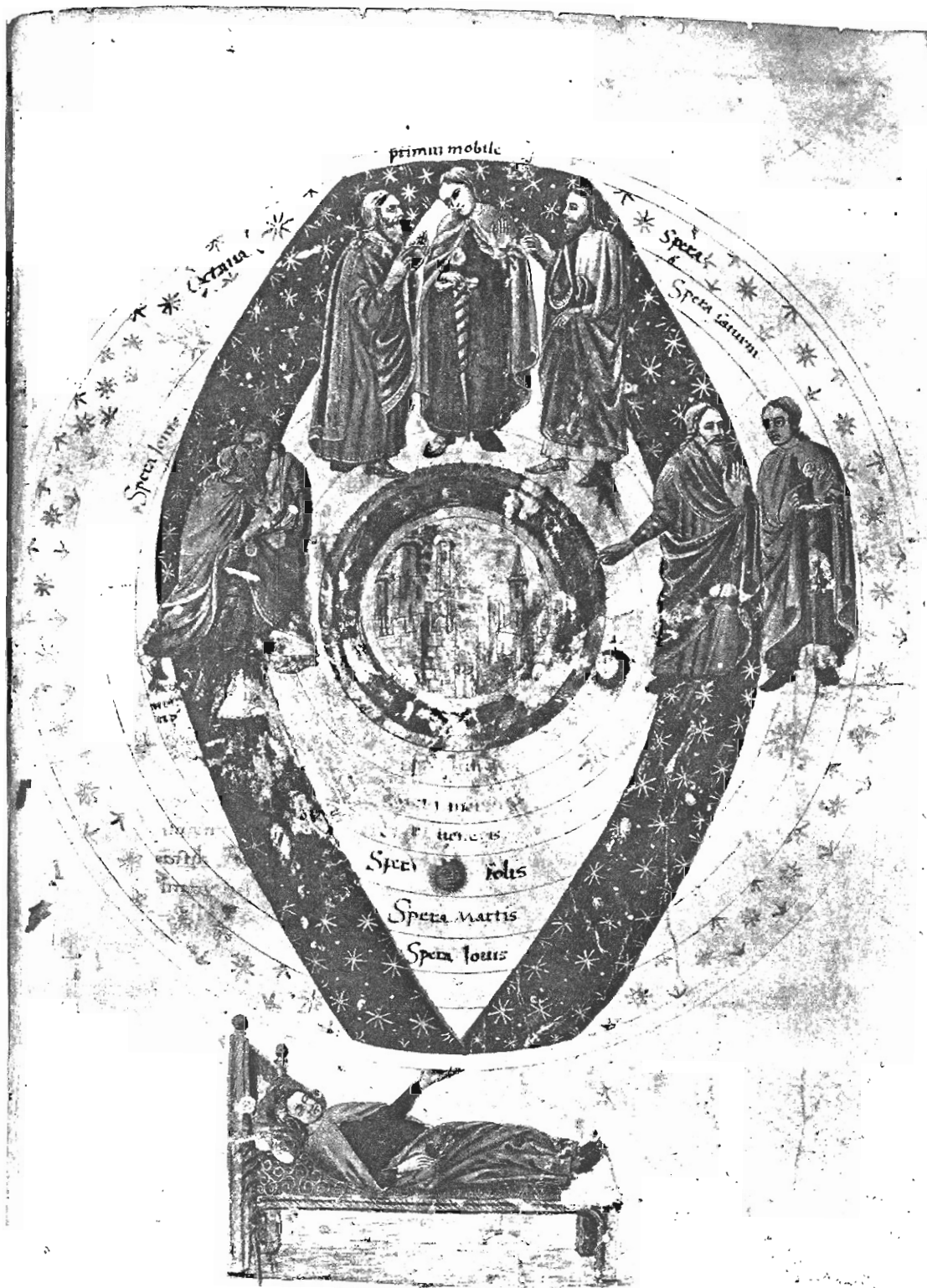
The first three leaves are somewhat wormed. Folio 4 (first leaf of text) is missing and has been replaced by a leaf of later date. OTHERWISE THIS BEAUTIFULLY WRITTEN MANUSCRIPT IS IN EXCELLENT CONDITION WITH WIDE MARGINS.

[See ILLUSTRATION.]





Lot 573 (reduced)



Lot 573 (reduced)

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