

WEL(L)COME HAUSER

par Robert AMADOU*

PREMIÈRE SECTION: AU WELLCOME INSTITUTE FOR THE HISTORY OF MEDICINE

PREMIERE PARTIE: Le fonds Lalande

DEUXIEME PARTIE: Le fonds Poisson.

TROISIEME PARTIE: Miscellanées.

SECONDE SECTION: LA BIBLIOTHEQUE HAUSER (catalogue).

*Voir le début *in* n° 16 & 17, p. 95-134.

LE FONDS POISSON

(suite et fin)

III. CORRESPONDANCE AVEC SAINT-FARGEAU

3946

1) 47 lettres autographes d'Albert Poisson (AP), (signées "Philophotes") et de Lucien-Bernard-Eugène de Saint-Fargeau (signées "Samada"), du 25-II-1887 au 2-II-1888, sur l'exercice de l'alchimie.

2) Comptes de dépenses (laboratoire, produits chimiques, livres), de 1886 au 15-III-1891, signées conjointement jusqu'en 1889, puis par AP seul.

3) *OEuvre adamantique*, 15-IX-1887, co-rédigé et co-signé.

4) Horoscope de SF tiré par AP, en septembre 1887.

IV. BIOGRAPHIE

3937

Nouvelles, notes, poésies, horoscopes; 17 pièces autographes, de A à Q, dont:

C) *Traité des nombres*.

E) *Comment on devient crétin*, par le sar Dzinn Balaboum (contre J. Péladan).

F) Note contre Marcellin Berthelot.

H) Note contre l'écrivain antimaçonnique "D^r Bataille" (Charles Hacks).

O) *Id.*

Q) Sur l'occultisme égyptien.

V. GRAND RÉPERTOIRE HERMÉTIQUE ...

3942

"présenté sous forme de dictionnaire consacré à toutes les branches des sciences occultes; mais principalement à l'alchimie" (autographe; dessins à la plume; inachevé).

VI. CINQ ESSAIS ALCHEMIQUES

3931

Autographes; dessins à la plume. Les 4 premiers essais sont marqués respectivement, A, B, D et D¹; les cinq sont signés "Philophotos" et inédits.

1) *Essais gemmiques. Recueil d'expériences gemmiques et de chimie minéralogique*, Paris, an IV [1887 ou 1788].

2) *Essais alchimiques. Recueil d'expériences alchimiques d'après les maîtres de l'art*, Paris, an IV [1887 ou 1788].

3) *Essais adamantiques. Recueil d'expériences nombreuses et d'observations intéressantes sur les 8* (sic), 1^{re} partie, Paris, ère vulgaire 1887, ère hermétique III.

4) - *id* -, 2^e partie, ère vulgaire 1887, ère hermétique IV.
5) *Mémoire adamantique* (en cryptographie), avec un "Tableau des acides pour les mélanges".

VII. DEUX ARTICLES D'ALCHIMIE

3939

- 1) "Les monuments alchimiques de Paris" (autographe; dessin à la plume du tombeau d'Etienne Yves à N.-D. de Paris (1467).
- 2) "L'unité de la matière" (autographe; publié en brochure, Paris, 1892).

VIII. L'ALCHIMIE...

3943

"Théories, pratique, histoire, bibliographie, textes" (autographe).

Première version de trois premières sections, avec une liste des études du même auteur publiées ou en projet. Le catalogue du W.I. date ce texte de fin 1892 ou 1893; ne serait-ce pas plutôt un brouillon du livre paru en 1891, sous le titre *Théories et symboles des alchimistes* ?

IX. JEAN DEE

3938

Traduction autographe de Thomas Smith, vers 1890, différente de la version imprimée dans *l'Initiation* comme doctorat en kabbale de l'Ordre kabbalistique de la rose+croix, avec l'avis suivant:

" La vie de Jean Dee que nous donnons ici n'est que le résumé d'une biographie latine publiée au XVIII^e siècle "Vita Joannis Dee, mathematici angli. Scriptore Thoma Schmito. A Londres 1707 in 4^{to}".

X. MÉLANGES ALCHIMIQUES

3940

Autographes; dessins à la plume. Vers 1890.

- 1) Notes d'alchimie et fragments de deux nouvelles occultes.
- 2) Extraits et notes d'ouvrages d'alchimie imprimés et manuscrits.

XI. NOTES DE CHIMIE

3933

Autographes; dessins à la plume. 1887-1891.

XII. SIX TRAITÉS D'ALCHIMIE

3932

Traductions autographes du latin.

- 1) BACON, R., *Lettre...* sur les oeuvres secrètes, Paris, an III [1887].
- 2) ALBERT LE GRAND, *Le composé des composés*.
- 3) BACON, R., *Miroir d'alchimie*.

- 4) PARACELSE, *Le trésor des trésors alchimiques*.
- 5) PHILALETHE, E., *Traité de la transmutation des métaux*, 1887, inachevé).
- 6) THOMAS D'AQUIN, *Traité de la pierre philosophale...* (inachevé).

XIII. BIBLIOTHÈQUE HERMÉTIQUE

3934-3936

Recueil de traités alchimiques originaux ou traduits du latin (autographe; ill.).

Au verso de la seconde page de garde du premier volume, avertissement autographe d'AP: "Les cinq traités qui suivent et la "Table d'Hermès" ont été imprimés et édités par Chacornac en 1890: sauf quelques légères modifications sous le titre suivant: *Cinq traités d'alchimie ... suivis d'un Glossaire*. Le Glossaire et la préface manquent ici. De plus, les notes qui ici accompagnent les traités n'existent pas dans l'édition imprimée: enfin les notices biographiques ont subi d'importantes modifications."

Vol. I.

- 1) ARNAULD DE VILLENEUVE, *Le chemin du chemin*.
- 2) LULLE, R., *La Clavicule*.
- 3) BACON, R., *Le Miroir d'alchimie*.
- 4) PARACELSE, *Le trésor des trésors...*
- 5) ALBERT LE GRAND, *Le composé des composés...*
- 6) HERMES TRISMEGISTE, *La Table d'émeraude* (trad. de Salmon, corrigée, avec 2 pantacles pour la compléter et la résumer, accompagnée de la traduction de Basile Valentin).
- 7) *TRAITE PHILOSOPHIQUE DU BLANC ET DU ROUGE*, par un Anonyme.
- 8) KHALID, *Le livre des trois paroles*.
- 9) KIRCHER, A., *Dictionnaire explicatif de quelques termes alchimiques obscurs ... dans le "Mundus subterraneus"* (éd. 1668, II, 324).
- 10) PARACELSE, *Le ciel des philosophes...*
- 11) POISSON, A., *Essai sur les théories et symboles des alchimistes...*
- 12) AVICENNE, *Traité de la formation des pierres...*
- 13) ECK DE SULTZBACH, P., *La clef des philosophes..*
- 14) POISSON, A., *Les pantacles hermétiques...*

Vol. II

- 1) COLLETET, G., *La vie de Raymond Lulle...*
- 2) PLANISCAMPY, D. de, *Liste des caractères hermétiques...*
- 3) - id. - , *Dictionnaire d'alchimie...*
- 4) POISSON, A., *Liste des manuscrits... de la bibliothèque de l'Arsenal*.
- 5) - id. - , *L'alchimie à Paris au moyen âge* (copie signée).
- 6) - id. - , *Histoire et légende de Nicolas Flamel* (cf. *Nicolas Flamel...*, 1893).

Vol. III

- 1) Suite du n° 6 du vol. II.
- 2) POISSON, A. *Sommaire de l' "Histoire alchimique de Paris"* (en partie d'une autre main).
- 3) - id. - , *Notes sur le manuscrit de Vital Chaussegros, alchimiste du XIX^e siècle*.
- 4) DEE, J. , *La monade hiéroglyphique... commentée*.
- 5) KALBSOHR, H., *Inventaire de Théophraste Paracelse*.
- 6) ALBERT LE GRAND, *Traité d'alchimie*.

XIV. BIBLIOTHÈQUE DE L'ARSENAL

3944

Copies de pièces manuscrites relatives à l'alchimie et aux sciences occultes (autographe; ill.). "Commencé le 30 mars, 1894. Fini le 18 mai 1894". Indices. Notes, en partie d'une autre main.

Joint: 5 recettes alchimiques (fin 18^e - début 19^e).

XV. BIBLIOTHÈQUE ALCHIMIQUE

3945

Complétée par LALANDE.

Tome 1^{er} seul (autographe; ill.). Paris 1887 - Lyon 1904.

- 1) VAN HELMONT, F.M., *Aphorismes chimiques* ...
- 2) MARCUS GRAECUS, *Le livre des feux* (publié 1891).
- 3) ARNAULD DE VILLENEUVE, *Le chemin du chemin*.
- 4) VAN HELMONT, J.B., *Autobiographie*.
- 5) ELIAS, Frater, *Miroir d'alchimie*.
- 6) RIPLEY, G., *La moëlle de la philosophie chimique*.
- 7) DIX RÈGLES DE LA PIERRE PHILOSOPHALE, LES -
- 8) PONTANUS, J., *Lettre sur la pierre des philosophes*.
- 9) ETSCHENREUTER, G., *Lettre sur la pierre*.
- 10) [ARNAULD DE VILLENEUVE], *Livre des sept sceaux* (en fait, la *Catena aurea* du même auteur, selon une note de Lalande au titre).
- 11) LULLE, R., *La clavicule ou clef universelle*.
- 12) MELCHIOR GIBINENSIS, N., *La messe hermétique*.
- 13) MAXIMES DES SAGES.
- 14) POISSON, A., *Catalogue général des auteurs* ... d'alchimie.
- 15) - id. - , *Le livre d'or. Recueil de notes alchimiques manuscrites*.
- 16) LIVRE DES DOUZE PORTES D'ALCHIMIE, LE - autre que celui de G. Riplée... (copié par Lalande, Lyon, 1904).
- 17) THOMAS D'AQUIN, *Secrets d'alchimie*.
- 18) ARNAULD DE VILLENEUVE, *La chaîne d'or* (trad. Lalande, Lyon, 1904).
- 19) RIPLEY, G ; *Traité du mercure et de la pierre*... (trad. Lalande).
- 20) *Table des matières*, par Lalande.

XVI. DE LA BIBLIOTHÈQUE DE POISSON.

Voir: ARTEPHIUS (985; signature) - CLAVIS ABSCONDITORIA (1660; note autographe) - DE LA VRAIE CONNAISSANCE (2070) - FLAMEL (2282, avec notes autographes, et 2381) - MIZAUD (3586) - PARACELSE (3755 et 3756) - SOLIDONIUS (4652).

TROISIÈME PARTIE

MISCELLANÉES*

ANSALONI, S. (pseudo. BENINCASA, R.)
The Extract (sur Cagliostro)

957

CAGLIOSTRO voir ANSALONI, HOCKLEY.

HENDRY, W. S.
Exposé à un correspondant inconnu de ses méthodes mesmériennes.

349382

HOCKLEY, Frederick

1046

Message spirite attribué à Cagliostro, de Bristol, le dimanche 1-XI-1874, de la main de Hockley.

MESMER, Franz Anton

76066 & 63700 = Ms. 7309

1) L.a.s. au citoyen D^r Aubry, du 19-12-1802).

2) 3 contrats entre M. et Maxime de Puységur, 1783-1784.

3) 1 contrat entre M. et Jacques Delavigne, avocat au Parlement, du 5-VII-1784.

Voir aussi HENDRY.

PIERRET voir FLAMEL (2382) - LULLE (3347) - *Varia* (3564) - VICOT (4934).

*Les pièces suivantes m'ont frappé, et voilà tout.

SECONDE SECTION

LA BIBLIOTHÈQUE HAUSER

Catalogue
de la vente aux enchères

Sotheby & Co

16-18 avril 1934

(fac-similé)

(suite)



SECOND DAY'S SALE.

Tuesday, April 17th, 1934.

The Library of M. Lionel Hauser (*continued*).

SIZES MIXED.

Lot 203.



- HAHNEMANN (Samuel) Etudes de Médecine Homoeopathique, 2 vol. *wrappers*, Paris, 1855—Boutigny (M. P. H.) Etudes sur les Corps à l'Etat Sphéroidal, *wrappers*, *ib.* 1883 8vo. (3)
- 204 H. M. H. S. P. M. C. Chymia Curiosa variis . . . experimentis adornata, *unbound*, in a vellum folder 8vo. London, 1687
- 205 Haly (Albohazen) Liber complectus in judiciis astrorum ; Albubather et Centiloquium divi Hermetis, *bound together*, woodcut on titles, woodcut initials, slight stains, calf folio. Venice, G. B. Sessa, 1501-03
- 206 Harcouet (De Longeville) Histoire des Personnes qui ont vecu plusieurs siècles et qui ont rajeuni, *frontispiece*, straight-grained red morocco gilt, uncut, FINE COPY 12mo. Brussels, 1716
- 207 Harprecht (Joh. Fr.) Le Tems Serain ou Clair Jour Phisique par Harprec, fils de Sandivogius. Traduit de l'Allemand par I. D. L. M. ; and seven other Alchemical Tracts, MANUSCRIPT on paper, 138 ll. half morocco 4to (223 mm. by 163 mm.) Paris, 1738-39
- 208 Hartel (W. von) and Franz Wickhoff. Die Wiener Genesis, 58 plates, of which two are coloured, half morocco folio. Vienna, 1895
- 209 Hartmann (Franz) Cosmology . . . explained . . . by means of the Secret Symbols of the Rosicrucians, coloured plates, cloth gilt, Boston, 1888—Davis (C. H. S.) The Egyptian Book of the Dead, facsimiles, cloth, 1894 folio. (2)

- 210 Haudicquer de Blancourt (Jean) *L'Art de la Verrerie*, *plates*, *two shaved, calf*, Paris, 1697; another edition, 2 vol. *plates, calf*, *ib.* 1718—Posnel (P. de) *Le Mercure Indien*, *fl torn, calf*, *ib.* 1667—Gautier () *Chroa-Genesie ou Génération des Couleurs, contre le Système de Newton*, *plates, green vellum*, *ib.* 1749; etc. 12mo and 8vo. (6)
- 211 Haüy (L'Abbé) *Essai sur la Structure des Crystaux*, *plates, calf*, Paris, 1784; *Traité des Caractères Physiques des Pierres Précieuses*, *half calf, ib.* 1817—Lion (G.) *Traité Elementaire de Cristallographie Géométrique*, *diagrams, buckram, t. e. g. ib.* 1891—Sommerfeldt (Ernst) *Geometrische Kristallographie*, *plates, buckram, t. e. g. Leipzig*, 1906—Linck (Gottlob) *Grundriss der Kristallographie*, *coloured plates, buckram, t. e. g. Jena*, 1908—Pasteur (M. L.) *Etudes sur la Bière*, *plates, half calf, Paris*, 1876; etc. 8vo. (7)
- 212 Haven (Marc) *Le Maître Inconnu Cagliostro*, *illustrations, Paris, n. d.*—*La Règle du Temple*, publiée par Henri de Curzon, *ib.* 1886—Vigne (Félix de) *Recherches Historiques sur les Gildes et les Corporations de Métiers*, *coloured plates, Ghent*, 1847—Lacroix (Paul), E. Bégin and F. Seré. *Histoire de la Charpenterie et des anciennes Communautés et Confréries de Charpentiers*, *plates, ib.* 1851; etc. *all in original wrappers* 8vo. (7)
- 213 *Hebdomas Hebdomadum Kabalistarum, Magorum Brachmanarum, Antiquorumque omnium sapientum secreta misteria continens, MANUSCRIPT on paper, 51 ll. of which 5 are blank, 36 cabalistic designs in pen-and-ink, nearly all coloured, with explanatory text in Hebrew, Chaldaean, Arabic, Greek or Latin, 14 pp. of text in French at end, boards* 4to (182 mm. by 149 mm.) XVIII CENT.

HEBREW AND ARABIC MANUSCRIPTS.

- 214 *Al-Burhān fī asrār al-mizān*, a Treatise on Alchemy, by al-Jaldakī, Manuscript in 2 vol. *quarter leather*—*Mafātih asrār al-hurūf*, by al-Bistāmī, *quarter leather* (3)
- 215 *Al-Sinā'ah al-mulūkiyyah*, a Treatise on Alchemy, *illustrated on the margin with the instruments used in alchemy*—An Astrological Manual, attributed to Ja'far, Arabic Manuscript, *rare* (2)
- 216 Arabic Liturgical Manuscript, containing Mystical Eulogies of Muhammad, *with well-executed illuminations representing the mosques of Mecca and Medina, the Tomb of the Prophet, etc.* written by the famous calligrapher Husain al-Wahbī in A.H. 1204 (= 1790 A.D.), *Oriental binding*—*Dalā'il al-hairāt*, a Liturgical Manuscript, by al Jazūlī 12mo. (2)

- 217 Arabic. Three Manuscripts, viz (1) *Adwār al-wujūd fi 'ilm al-hakā'ik wa'l-ma'arif*, a Mystical Treatise on the evidence for the existence of God, by Mahmūd al-Husaini al-Suttāri; (2) A Prayer Book according to the Turkish usage, written in an elegant hand of the eighteenth century, *with illuminations illustrating the objects used by Muhammad*; (3) A Liturgical Manual in Arabic and Persian
Various sizes. (3)
- 218 'Āsārāh Ma'āmārōth, by Menahem Azariah da Fano, *Amsterdam*, 1649—*Likkūtīm mip-Pardēs*, vol. I, III, *Aleppo*, 1870—*Sēpher ha-Mēphō'ār*, by Solomon Molco, *Amsterdam*, 1719; and seven others
8vo and 4to. (11)
- 219 Bible. Kabbalah and Hālākhāh. Four Hebrew Manuscripts, including two mainly Biblical (Mēghillōth, etc., with Commentaries); A *Sēpher Kavvānōth* of Isaac Luria; and a Yemenite Copy of the *Shulhān 'Arākh* (Yōreh dhē'āh)
4to. (4)
- 220 Bible. Pentateuch, provided with vowels, Targūm Onkēlōs with superlinear vocalisation, the Commentaries of Sē'adhyāh, Raahī, etc.; Yemenite Manuscript, dated A.C.R. 2052 = 1741 A.D.
4to. (2)
- 221 Bible. Old Testament, *wide margins, leather over boards, Frankfurt on the Main*, 1677
4to
- 222 Bible. Old Testament. Various Editions and parts of Editions, including an unvocalised text, *Leyden*, 1610; and the Judæo-German version, called *Sē'enāh ū-rē'nāh*, *Sulzbach*, 1796
Various sizes. (5)
- 223 Bible. Hagiographa, edition with Commentaries, including a Judæo-German version, 3 vol. *leather, Wilna*, 1687
4to. (3)
- 224 Cheiromancy. Manuscript Treatise in Turkish, *with pictures of hands, rare, fine modern binding, in cloth case*
4to
- 225 Collection (A) of Books in Judæo-Spanish (Ladino), including a translation of the Arabian Nights, in 3 vol. *Kabh hay-yāshār*, *Yismah Yisrā'el*, *Likkūte āmārim*, *Shibhē Mōharhav* (i.e. Hayyim Vital), etc.
Various sizes (14)
- 226 Collection (A) of Kabbalistic and Philosophical Works, including *Millōth ha-higgāyōn* of Maimonides, *half calf, Cremona*, 1566; *Pithhē shē'ārīm*; *Ōthiyyōth* of Akiba; *Kūzārī shēni*, by Nieto; *Tikkūnē haz Zōhar*; etc.
Various sizes. (8)
- 227 Frizzi (Benedetto) *Oculus Israelitici Populi*, in Hebrew, *half vellum*, 7 parts in 2 vol. *Livorno*, 1878-80
8vo. (2)
- 228 *Haggādahāh*, *with engravings, good copy, with wide margins, leather, Amsterdam*, 1781; another edition, *Amsterdam*, 1795
4to and folio. (2)

- 229 Kabbālāh. Two Arabic Manuscripts, viz (1) Kanz al-jawāhir, on Occultism, attributed to al-Ghazzālī; and (2) A Collection of Fragments—An Indian Manuscript on the Calendar (3)
- 230 Kabbālāh. A Collection of Kabbalistic Tracts, including 'Ōlām rabbā, 'Ōlām zūtā, etc.: Hebrew Manuscript 4to
- 231 Kabbālāh. Four Kabbalistic Manuscripts, including Sēpher hap-Pēliāh; A Treatise of the Luria-Vital School; Sōdh hat-tēphillāh, and Ōr shahar (*the last two with illuminations*) 4to and 8vo. (4)
- 232 Kabbālāh. Six Hebrew Kabbalistic Manuscripts, including 'Ēs hayyīm and Sha'ārē ha-hakdāmōth, by Hayyīm Vital; The Siddūr of Isaac Luria; Kēhillōth Ya'akōbh, by Jacob Semah; Kissūr hap-Pardēs, by Moses Cordovero; and a Kabbalistic Mahāzōr folio and 4to. (6)
- 233 Kitāb al-Kashf fi'ilm al-harf, an extensive and valuable Manuscript compilation in Arabic, attributed to Ghazzālī, on the Mystical Significance of the Letters of the Alphabet, on Oneiromancy, etc. *illustrated with numerous diagrams*—A Manual of Astrology, in Arabic, by Abu Ishāk Ibrāhīm ibn Yahya al-Nakkāsh al-Halīti, rare, Manuscript 4to (2)
- 234 Kitāb Shāh Zādah Sūfi, etc., Versified Tales in Judæo-Persian, Manuscript, dated A.M. 5642 = 1882 A.D., rare, leather 4to
- 235 Kur'an. Manuscript, written in elegant Naskhi, *fine copy, with borders of the first two pages decorated in gold and colours, Oriental leather binding, with leather case*, XVIII CENT. 12mo
- 236 Madāk al-'ushshāk fi 'ilm al-āfāk, an Astronomical and Astrological Treatise, in Arabic, by Jamāl al-Dīn Husain al-Tirmidī, *with diagrams, etc.* written by the calligrapher 'Ārifī Husain ibn Khalīl al-Jauramī in A.H. 1140, *fine modern binding* 12mo
- 237 Mahzōr, Ashkenazi rite, in 5 vol. *leather, rare, Luneville, 1797 folio.* (5)
- 238 Mahzōr, Festival Prayers, Ashkenazi rite, in 5 vol. *quarter leather, Metz, 1817* 8vo. (5)
- 239 Manuscripts, five in Hebrew and one in Judæo-Arabic, Liturgical, Kabbalistic, Halakhic, Astronomical and Astrological, including Lehem tāmīdh (*with illuminations*); Sēpher 'Ibhrōnōth; A Yemenite Prayer-book for the Festivals; Sēpher Gōrālōth, attributed to Abraham Ibn Ezra; and Malhamat Dāniyyē'l (in Judæo-Arabic) Various sizes. (6)
- 240 Marriage Deed (Kēthubbāh), on a large vellum sheet, recording the Marriage at Ferrara in 1731 A.D. between Jacob Baruch ben David Kōhēn Vitali and Esther, daughter of Abraham Norzi, *illuminated*

- 241 Mönörath, ham-mā'or, *Constantinople*, 1893—Likkūtē haz-zōhar, *title-page wanting*, 1855—Zēkhūth ū-mishōr, *Salonica*, 1868—Tōbhāh Tōkhāhāh, 1875—Shibhē MōHARHAV, *Salonica*, 1892; all in Judæo-Spanish (Ladino) *Various sizes.* (5)
- 242 Miftāh al-asrār, a Manuscript Treatise in Turkish on Astrology, including horoscopes, diagrams, etc. written in A.H. 1122, *fine modern binding, in cloth case* 8vo
- 243 Mizrāhi (Elijah) Supercommentary on the Rashi on the Pentateuch, *leather, Amsterdam*, 1718—Māghinē eres, on Caro's Shulhān 'Ārūkh, Ōrah hayyim, *leather, Fürth*, 1792 *folio.* (2)
- 244 Rē'shīth hokhmāh, by Elijah de Vidas, *half vellum, Amsterdam*, 1711—Hayyē Ādhām, *Wilna*, 1855—Idhra rabbā, with Commentary Yayin hā-Rōkēah, *Baghdad*, 1900—Sha'are Kēdhushshāh, *Aleppo*, 1864; and two others *Various sizes.* (6)
- 245 Samaritan Liturgical Manuscript, containing the Service for the Passover; and A Karshūnī (Arabic in the Syriac character), Liturgical Manuscript (2)
- 246 Scroll of Esther, *handsomely written copy on vellum, with illuminations in floral and other patterns, mounted on a gilt wooden roller* XVIII CENT.
- 247 Scrolls of Esther, *three copies on vellum, two being mounted on wooden rollers* XVII-XVIII CENT. (3)
- 248 Scroll of Esther, *a neatly written copy on vellum, with illuminations on borders, representing the Zodiac and the Twelve Tribes, wooden roller* XVIII CENT
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- 251 Scroll of Esther, *vellum copy, mounted on silver roller, the name of Hayyim Rosso Hirsch appears on the shield*
- 252 Scroll of Esther, *on vellum, mounted on a silver roller, dated A.H. 5517 = 1756-7 A.D., metal case*
- 253 Scroll of Esther, *on vellum, mounted on an elaborately wrought gilt silver roller, metal case*
- 254 Sha'ar Gan 'Ēdhen, by Jacob Koppel Lipschütz, *half leather, Korzec*, 1803—Shepha' tal, *half leather, Frankfort on the Main*, 1719—Ispaklāriyyāh ha-me'irah, by Sēbbi Hirsch Horwitz, *half leather, Fürth*, 1776 *folio.* (3)

- 255 Shepha' tal, by Shabbethai Horwitz, *rare, half leather, Hanau*, 1612—
Nishmath Shabbēthai, by the same author, *Prague*, 1616—Sēpher
hap pēli'āh, *Przemysł*, 1883—Sēpher Rāzī'el, *good copy, rare,*
Amsterdam, 1701 *4to and folio.* (4)
- 256 Simeon Darshān. Yalkūt Shim'ōnī, in 2 vol. *quarter calf, good copy,*
Frankfort on the Main, 1686 *folio.* (2)
- 257 Sirr al-asrār (= Secretum Secretorum), also called Kitāb al-frāsah
wa'l-siyāsah, a pseudo-Aristotelian Treatise on Government—
Al-malāhim al-jāmi'ah, an Astronomical Treatise: Arabic Manu-
scripts *12mo.* (2)
- 258 Tōlēdhōth Yōsēph, a Kabbalistic Commentary on the Five Mēghillōth,
rare, printed in Poland (Zolkiev?), 1797—Shema' Shēlōmoh, by
Solomon Algazi, *half leather, Amsterdam*, 1710—Ginnatn ēghōz,
by Joseph Gikatilla, *rare, half calf, Hanau*, 1615 *folio.* (3)
- 259 Treatise on the Calendar for A.H. 1260, in Arabic—A Commentary
on Muhyi al-Dīn al-'Arabī, in Arabic, A.H. 1301
8vo and 12mo. (2)
- 260 Turkish Manuscripts (2), one being a Miscellany in prose and verse;
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- There are also 8 pp. written in cabalistic characters headed "Secretz tirez des manuscrits du sieur Abbé de Galifet décédé à Lyon en 1676." A key to the cypher will be supplied to the purchaser.
- [See ILLUSTRATION.]
- 365 Maier (M.) *Les Secrètes Chimiques de la Nature, Lettre de l'Apoticaire de Village au Procureur de la Communauté des Apoticaire d'Angers . . . ouvrage vraiment curieux, philosophique et sçavant, MANUSCRIPT on paper, 196 ll. of which 7 are blank, mottled calf, back gilt* 4to (232 mm. by 171 mm.) XVIII CENT.
- 366 Maier (M.) *Tractatus de volucris arborea, absque patre et matre, in Insulis Orcadum, forma Anserculorum proveniente, FIRST EDITION, vellum* 8vo. Frankfort, 1619
- 367 Maier (M.) *Septimana Philosophica*, FIRST EDITION, *engraved title, portrait and plates, mottled calf gilt, g. e.* 4to. Frankfort, 1620
- 368 Maier (M.) *Cantilenae Intellectuales de Phoenice redivivo, text in French and Latin, calf, Paris, 1758; another copy, with a number of MS. notes, calf—Linthaut (Henri de) Commentaire sur le Tresor des Tresors de Christophle de Gamon, calf, Lyons, 1610—[Belin (J. A.)] Les Aventures du Philosophe Inconnu, calf, Paris, 1674—Lumière (La) sortant par soy même des tenebres, calf, ib. 1687* 8vo and 12mo. (5)

Embleme 28.

Le Roy assis en Vne Estime se baigne, & est d'Eluire d'une arnabile,
ou Saderie par Pharus.

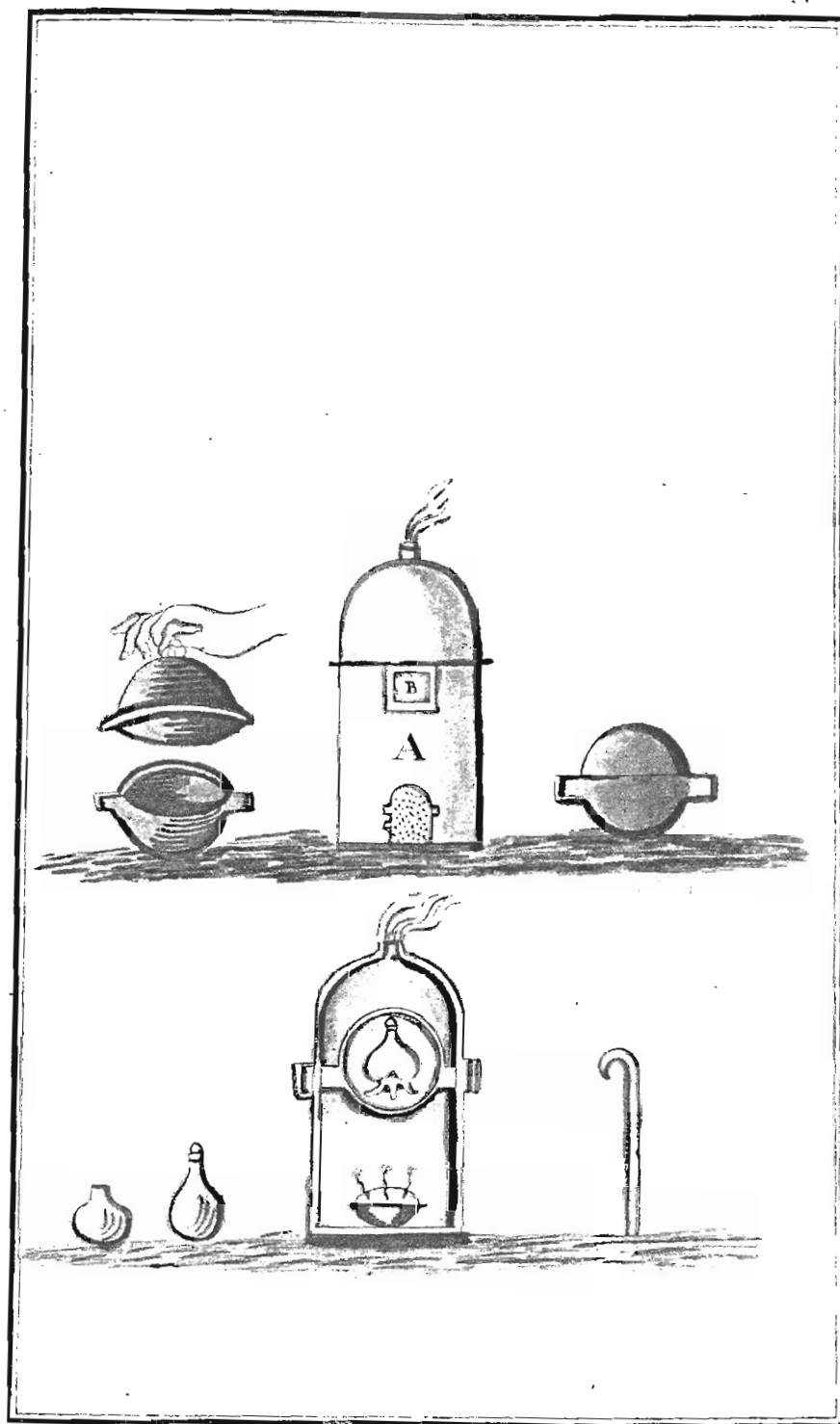


Version de l'Epigramme 28.

Le Roy Du meck (aug. brille les Armes du Lyon Verd) Est en Ale d'ar-
bil noir, estoit fort melancholig. Lors il appelle a soy Pharus que de rin-
Il luy promet la saine & luy doe les Eaux arnables par leq. moyen de
la fontain. Il le sauc & r'elau. Soubz vne fontaine de vin Jusq'a ce q'
moille de Roy & la leon fut chassée.

Discours 28.

Ainsi q'ya 3 coctions en l'hoë. La 1^{re} au vintre ou Estomac, la 2^e au foie &
la 3^e dans les Veins, ainsi il y a autal d'evacuons. universelles dix excreme-
q'le correspond. & s'en hors to les joë. Superfluites. La 1^{re} par le Ventre,
la 2^e par le ppe a la 3^e coction l'ane par le rin, a la 2^e la 3^e par l'expirion dix-
pons d. tout le corps, ou par sueur q'conne a la 3^e. Aug. le Phyl est claboues
ensuiv le suc en dix. La 1^{re} ou subor. & s'ajoute a tout les ppe du
Corps, les 2^e excreme. sont les gres, crasses bilieuses & grasses la 3^e sont fices -
par les Intestins en bas, & si q' s'ajoute s'ajoute par les purgats, ou
menal le ventre doucement ils sont jetez de hors medecine ou fortin. Les
excreme d. la 2^e sont liquides pl. fins bilieux & sales, q' sont fices de veins
par les Reins & la v. coe par des Canaux & le transport en de la marq. les
Superfluites de la 3^e sont encor pl. fins, c'est pourquoy elles s'expire par les
Frois, ou ppe pl. d. l'oe & s'ajoute s'ajoute sont fices avec la s'ajoute d. la hume
coe la s'ajoute. Celles cy sont gueries par les Sudorifig. les autres par les Diuretiq.
Les Grecs & les Romains ont est grandem. Agneux & curieux d'evacu-
ces diversites. De la par culte ont est juventes Fal d. sortis d. Jeux, &
d'exercices, coe s'ajoute le matin to les moë. Le graiss d'huile, & d'huile
Le combata coups d. ppeing, d. la course, les Jeux d. la grande & cour & paulme,



Lot 376 (*reduced*)

For an actual example of the furnace depicted *see* Frontispiece

- 369 Maimonides (Moses) *Constitutiones de Fundamentis Legis*, latine redditae per G. Vorstium, *title slightly defective, vellum*, Amsterdam, 1638; *Porta Mosis*, Arabice et Latine edita studio E. Pocockii, *calf*, Oxford, 1655 4to. (2)
- 369A Maimonides (M.) *Le Guide des Égarés*, publié par S. Munk, 3 vol. *original wrappers, uncut* 8vo. Paris, 1856-66
- 370 Manget (J. J.) *Bibliotheca Chemica Curiosa*, 2 vol. *portrait and plates, vol. I calf, vol. II stamped vellum* folio. Geneva, 1702
- 371 Manget (J. J.) *Bibliotheca Scriptorum Medicorum*, vol I and IV only, *wants vol II and III, portraits, half calf*, Geneva, 1731—*Eremita (Donato d') Dell' Elixir Vitae, engraved title and plates, some slightly defective, boards*, Naples, 1624 folio. (3)
- 372 Manuel de Confession, MANUSCRIPT ON VELLUM, 130 ll. *some missing, roman letter, initials and line endings illuminated in gold and colours, calf* 8vo (128 mm. by 82 mm.) FRENCH, XVII CENT.
 ** Includes a poem in French of about 330 lines in five-foot iambic couplets.
- 373 [Manuel] *Sacra Baptizandi Institutio . . . cum Exorcismis contra Daemonicos*, etc. *gothic letter, printed in red and black, woodcuts, musical notation, vellum*, Venice, Giunta, 1581—*Khunrath (H.) Von Hylealischen, das ist, Primate Rialischen Catholischen . . . chaos, gothic letter, half vellum*, Magdeburg, 1616 8vo. (2)
- 374 Marcolini (Francisco) *Le Jardin des Pensées*, MANUSCRIPT on paper, 104 ll. 100 drawings in wash, cloth folio (351 mm. by 237 mm.) XVIII CENT.
- 375 Maréchal (Sylvain) *Voyages de Pythagore*, 6 vol. *folding map and frontispieces, half calf* 8vo. Paris, 1799
- 376 MARINIER (HONORÉ) *MIRACLE NATUREL ou le Grand Mistère des Mistères de la Nature dans lequel on voit la Pierre Magicochimique composée et perfectionnée selon les vrais écrits des vrais philosophes choisis hermetiques ce qui compose la Medicine Universelle*, MANUSCRIPT on paper, 57 ll. *containing title, 44 pp. of text, TWENTY FULL-PAGE DRAWINGS IN WATER-COLOUR and three in sepia, a full-page design containing miniatures in gold and colours of the author and his wife, Christine Leniau, a half-page coloured design with text below and a page of drawings in colour of alchemical apparatus, original calf* folio (389 mm. by 255 mm.) XVII CENT.
 ** Holograph manuscript in the author's hand, executed for his son Joseph. It appears to be unpublished and otherwise unknown.

[See ILLUSTRATION.]

- 377 Massorah (The) compiled from MSS. alphabetically and lexically arranged by Christian D. Ginsburg, 4 vol. (*all published*),
boards folio. 1880-1905
- 378 Matter () Histoire de l'Ecole d'Alexandrie, 3 vol. in 2, *folding map, half calf, Paris, 1840; Saint-Martin, le Philosophe Inconnu, half red morocco, ib. 1862; etc. 8vo. (6)*
- 379 Mattioli (P. A.) Commentaires sur les six livres de Ped. Dioscoride, mis en François par Jean des Moulins, *FIRST EDITION of this translation, woodcuts, half calf. folio. Lyons, 1572*
- 380 Mayer (Luigi) Views in Egypt, *coloured plates, straight-grained red morocco gilt, g. e. folio. 1801*
- 381 Mayow (John) Opera omnia medico-physics tractatibus quinque comprehensa, 7 *plates, vellum 8vo. The Hague, 1681*
- 382 Mead (Richard) Medical Works, *portrait and plates, calf, rebounded, covers loose, 1762—Neumann (Caspar) Chemical Works, with large Additions by William Lewis, calf, 1759 4to. (2)*
- 383 Mercatus (Michael) Metallotheca, *FIRST EDITION, second issue with Appendix, portrait of Lancisi and 19 additional plates, vellum folio. Rome, 1719*
- 384 Mercue Universel, vol. XXXVIII-XLII; Jean Bart ou Je m'en F . . . , nos. 94, 119 and 133; and other Revolutionary publications, in 2 vol. *half green morocco, t. e. g.; sold not subject to return 8vo. 1790-94*
- **** The official account of the arraignment and execution of Robespierre is included in these volumes of the *Mercure*.
- 385 Merian (Matth.) Todten-Tanz, *engraved title and plates, half calf, Frankfort, n. b. 1616; another edition, engraved title and plates, Bâle, 1744; and others, in 1 vol. calf 4to. (2)*
- 386 Meslier (Jean) Le Bon Sens du Curé, suivi de son Testament, *portrait, half morocco, Paris, 1830; etc. 12mo. (8)*
- 387 Metaphysics. De Corpore Naturali; De Causa Corporis Naturalis; De Causa Efficiente, *MANUSCRIPT on paper, 172 ll. written in red and black, initials in green, wants title and first leaf of text, panelled calf gilt, XVII CENT.—Véritables Adeptes, Illuminés, et Initiés de l'Hermetisme, MANUSCRIPT on paper, 68 ll. half vellum, c. 1800; etc. 4to. (5)*

- 388 *Methode Inconnue* jusques à présent pour eriger toutes les figures en général et en particulier de l'astrologie et du destin de l'univers, MANUSCRIPT on paper, 93 ll. 10 large coloured diagrams, all with volvelles, contemporary French red morocco gilt, blue silk linings and end-leaves, g. e. from the Philipps collection (2218) 4to (288 mm. by 232 mm.) XVIII CENT.
- 389 Mir (Miguel) *Historia Interna Documentada de la Compañia de Jesús*, 2 vol. sheep, Madrid, 1913—Orden de las Oraciones de Ros-Asanah y Kipur, engraved title, black shagreen, edges gilt and gauffred, Amsterdam, 5477 [1717]—Castillo (Martin del) *Arte Hebraispano*, vellum, Lyons, 1676 8vo. (4)
- 390 [Monfaucon de Villars (L'abbé de)] *Comte de Gabalis ou Entretiens sur les Sciences Sequestres*, calf gilt, Amsterdam, 1715; *Les Genies Assistans et Gnomes Irreconciliables, ou Suite au Comte de Gabalis*, calf gilt, The Hague, 1718—Vallemont (L. L. de) *La Physique Occulte ou Traité de la Baguette Divinatoire*, calf gilt, Paris, 1693 12mo. (3)
- 391 [More (Henry)] *Observations upon Anthropolosophia Theomagica, and Anima Magica Abscondita*. By Alazonomastix Philalethes, calf 8vo. 1650
- 392 Morgenstern (Ph.) *Turba Philosophorum*, 2 vol. plates and woodcuts, boards, Vienna, 1750—Fichtuld (Herman) *Azoth et Ignis; Aureum Vellus*, frontispiece, half vellum, Leipzig, 1749, both gothic letter 8vo. (3)
- 393 Mortimer (W. G.) *Peru. History of Coca*, illustrations, cloth gilt, t. e. g. New York, 1901—Blachet (W. S.) *Researches into the Lost Histories of America*, illustrations, cloth, 1883 8vo. (2)
- 394 Moses (H.) *Vases from the Collection of Sir H. Englefield*, plates on india paper, half roan, uncut and mostly unopened, 1819—Panofka (Theodor) *Manners and Customs of the Greeks*, tinted plates by G. Scharf, boards, 1849 4to. (2)
- 395 Mouny (E.) *Le Livre d'Images sans Paroles (Mutus Liber)*, no. 48 of 295 copies, plates, wrappers, Paris, 1914; etc. folio. (6)
- 396 Müller (Max) *Chips from a German Workshop*, 4 vol. leaf of a MS. (signed) in the author's hand inserted, cloth, 1880—O'Brien (Henry) *The Round Towers of Ireland*, woodcuts, half morocco gilt, t. e. g. 1834—Wilson (Thomas) *The Swastika*, illustrations, half morocco gilt, t. e. g. Washington, 1896; etc. 8vo. (7)
- 397 Munster (Sebastian) *Cosmographiae Universalis lib. VI*, woodcuts, folding views of Worms, Heidelberg and Vienna very slightly defective, view of Cuzco shaved at foot, vellum, back wanting folio. Bâle, 1572

* * Autograph signature "D. G. Rossetti, London, 1865" on fly-leaf.

- 398 MUSEUM HERMETICUM REFORMATUM, *plates, many MS. notes in red ink, some obliterated or nearly obliterated, half sealskin*
4to. Frankfort, 1678
- 399 Musæum Hermeticum Reformatum, another edition, *plates, two or three slightly defective, title and sheet aaa supplied in facsimile, vellum gilt*
4to. 1749
- 400 Myer (Isaac) Qabbalah. The Philosophical Writings of Solomon ben Yehudah Ibn Gebirol or Avicbron, *one of 350 copies only, illustrations, cloth, uncut and unopened* 8vo. Philadelphia, 1888

