

WELLCOME HAUSER

par Robert Amadou

La présente étude met au jour deux fonds de manuscrits qui intéressent, au premier chef, l'occultiste sincère, et dont on voudrait prévenir que les instituteurs ne fissent, d'aventure, un mortifiant usage.

D'une part, un "fonds Lalande", d'après le nom du Dr Emmanuel Lalande (1868-1926), dit Marc Haven; d'autre part un "fonds Poisson", d'après le nom d'Albert Poisson (1868-1894), dit Philophotos ou Philophotis ou Philophotes.

L'un et l'autre collectionneurs étaient occultistes eux-mêmes, et du meilleur aloi, dans la bande à Papus, à la Belle Époque.

Le premier devint médecin avec une thèse sur Arnaud de Villeneuve, suivit Monsieur Philippe, de Lyon, un Ami de Dieu, et cultiva les applications thérapeutiques de la spagyrie et de l'alchimie; au Grand Copte il consacra un livre qui ne sera jamais périmé: *Le maître inconnu Cagliostro. Étude historique et critique sur la haute magie* (Paris, Dorbon-aîné, s.d. [1912]). Poisson, étudiant en médecine, fut alchimiste sans partage.

Il se peut que le fonds Poisson soit venu tout entier à Lalande, après le décès précoce de celui-la, par legs ou par achat. Il est certain qu'une partie en mérite d'être appelée "fonds Poisson et Lalande", non seulement parce que Lalande y a mis sa marque de propriétaire, mais parce qu'il collabora personnellement à la constituer dans son état actuel.

Ainsi d'ailleurs l'a consigné le catalogue de la bibliothèque du *Wellcome Institute for the History of Medicine*, laquelle conserve nos deux, ou trois, fonds. Elle les a acquis lors d'une vente aux enchères organisée, à Londres, par Sotheby, les 16, 17 et 18 avril 1934: la vente Hauser. Lionel Hauser, parisien,

possédait une bibliothèque alchimique, mais aussi astrologique et magique de première grandeur, l'une des plus belles collections particulières du genre qu'il m'ait été donné de voir, fût-ce sur inventaire. Maint dossier, maint volume de sa collection, y compris dans les fonds Lalande et Poisson, portent le cachet à ses initiales "L.H." suivies d'un numéro d'ordre.

Aussi, conjointement avec une exposition des fonds Lalande et Poisson, a-t-il paru opportun et serviable de reproduire le "Catalogue de la très vaste et importante bibliothèque de livres et manuscrits anciens relatifs à l'alchimie et aux sciences occultes et physiques en la propriété de M. Lionel Hauser (ancien membre du Conseil de direction de la Société théosophique de France), 92 rue de la Victoire, Paris". (Le même catalogue offre en outre "quatre importants manuscrits médiévaux en la propriété d'un particulier".)

Le catalogue méritera une analyse spéciale.

Comment résister, cependant? S'agissant de Cagliostro, pointons, sans tarder, les nos 49 (surtout), 50 et 273; accessoirement, le quatrième titre du lot n° 36 et le Marc Haven du n° 212 (est-ce l'exemplaire de l'auteur? est-ce l'exemplaire du Wellcome Institute? et les trois ne feraient-ils qu'un?); s'agissant de Poisson les nos 161 et 505, sans préjudice des items alchimiques qui proviendraient de lui incognito (p. ex. l'autre manuscrit de Flamel, n° 162), au contraire du n° 150 où figure son ex-libris. Et remarquons, par exemple, la note de Newton sur la Rose-Croix, n° 474, et des écrits rosicruciens ou d'inspiration rosicrucienne, tels les nos 160, 343, 470, 472, 473, 475, 476; un *Ars notoria* inouï qui a appartenu à Richard Naspier, puis à William Lilly (n° 171); un registre de la loge du Contrat social (n° 174), des autographes d'Éliphas Lévi (nos 335, 336, 338, 339); un traité de magie cérémonielle attribué au comte de Saint-Germain (n° 527); un dossier Vintras (n° 553). Quant à l'astrologie traditionnelle, que j'aime et que je sers, contentons-nous d'observer qu'elle est ici bien illustrée, quitte à y retourner. Enfin et pour mémoire d'une alchimie dominante, l'extraordinaire athanor (n° 569, photographie en frontispice), "probablement allemand, du XVIe-XVIIe siècle".

Le *Wellcome Institute* a acquis plusieurs autres lots de la vente Hauser que nos deux fonds; voir ci-dessous la partie des Miscellanées.

Les deux fonds en cause correspondent aux lots suivants du catalogue Hauser, entre parenthèses les cotes du *Wellcome Institute* que notre état sommaire reprend: nos 48 (1047, 1048, 4144), 452 (3930, 3932, 3933, 3934, 3935, 3936, 3942, 3943, 3944, 3945) et 453 (3931, 3937, 3938, 3939, 3940, 3941, 3946).

Les pièces principales et inédites des deux fonds seront exploitées avec l'aide des amateurs qui ont bien voulu répondre à nos sollicitations depuis 1995, selon un programme en cours d'élaboration, à paraître ici-même. Dès maintenant, il nous plait d'annoncer notre prochaine édition de la *Nachricht...* de Mme de Recke, traduit en français par Alfred Haehl, et l'édition également prochaine de plusieurs documents alchimiques du fonds Poisson, par Rémi Boyer et ses collaborateurs (tirés notamment des nos 3934 à 3936 et 3941 à 3944).

Pour leur aide et pour les autorisations nécessaires qu'ils ont bien voulu nous accorder, chacun en ce qui le concerne, nous adressons nos respectueux et très cordiaux remerciements au *Wellcome Institute for the History of Medicine*, et, en particulier au Dr. Richard Aspin, conservateur des manuscrits occidentaux, et à Ms. Rachel Davies, bibliothécaire, si accueillants; à Mme Marie Dosne-Lalande et à M. Victor Haehl, ayants droit respectifs du Dr Emmanuel Lalande et d'Alfred Haehl, traducteur pour le compte de Lalande et, lui aussi, disciple de Monsieur Philippe.

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Si la plupart des pièces énumérées dans le catalogue Hauser ne seraient accessibles - peut-être - qu'en suite de recherches laborieuses, le *Wellcome Institute* offre à notre curiosité divers documents du genre occulte, de provenances diverses, dont nos Miscellanées procurent un échantillon.



PREMIÈRE SECTION: AU WELLCOME INSTITUTE FOR THE HISTORY OF MEDICINE

PREMIÈRE PARTIE: Le fonds Lalande.

DEUXIÈME PARTIE: Le fonds Poisson.

TROISIÈME PARTIE: Miscellanées.

SECONDE SECTION: LA BIBLIOTHÈQUE HAUSER (catalogue).

PREMIÈRE SECTION

AU WELLCOME INSTITUTE

FOR THE HISTORY OF MEDICINE*

* 183 Euston Road, Londres NW1 2BE. La bibliothèque de cet institut a été fondée par Sir Henry Wellcome (1853-1936). Elle est désormais la propriété du Wellcome Trust, une fondation des célèbres laboratoires pharmaceutiques Wellcome. Elle est ouverte au public autorisé depuis 1949.

PREMIÈRE PARTIE

LE FONDS LALANDE

Ce fonds consiste en une documentation préparatoire au Maître inconnu Cagliostro (op. cit.).

•Volume I, trois dossiers, vers 1910

1047

1. FUNK, H. (biblio. du *Maître inconnu* n°135) trad. Haehl vers 1910; notes marginales de Lalande, sans intérêt.

2. WEISSTEIN, G. (biblio. n°161), trad. Haehl; n. marg. de Lalande, sans intérêt.

3. "STRASBOURG. DOCUMENTS" (cf. *Le Maître inconnu*, ch.V)

a) Transcription (24 février 1909) de lettres concernant Cagliostro, à la B.M. de Strasbourg (biblio n°168).

b) "Organisation administrative de Strasbourg en 1782". Notes et extraits du même genre par Haehl; n. marg. de Lalande, sans intérêt.

c) Ostertag, G.A., *Mémoire* (biblio. n°168), trad. Haehl; n. marg. de Lalande, sans intérêt.

d) Oberkirch, H.L. d', *Mémoires* (biblio. n°87), extrait; n. marg. de Lalande, sans intérêt.

e) *Varia*, par Haehl & Lalande.

•Vol. II, vers 1910

1048

1. Salzmann, F.R., Extraits de lettres inédites à Jean-Baptiste Willermoz, 1780-1781 (biblio. n°170).

2. Cahier d'extraits de la *Berlinische Monatsschrift*, 1784 (biblio. n°119) et des *Oberrheinische Mannigfaltigkeiten*, 1781 (biblio. n°148), trad. Haehl.

3. "Interrogatoire" transcrit des Archives de l'Empire, 1786.

4. Cagliostro, G., *Lettre au peuple français*, 1786, transcrite (1908) du ms. de l'Arsenal (cf. biblio. nos 3 et 164).

5. Cagliostro, *Lettre à Beaumarchais*, 1788, extrait (biblio. n°30); apocryphe.

6. Cagliostro *Testament de mort...*, 1791, extraits et notes d'une brochure de l'Arsenal (biblio. n°43), apocryphe; notes de Lalande sans intérêt.

7. Carlyle, Th., "Count Cagliostro...", 1833, trad. Lalande (biblio. n°122).
8. Langmesser, A., *Jacob Sarasin...*, 1899, extraits, trad. Haehl (biblio. n°143)
9. Lalande, E., *Éphéméride de la vie de Cagliostro*; petite chose. Joint une carte de visite:

"Docteur M.H.E. Lalande de la Société d'homéopathie Hermétique de France.
de 3h à 5h jeudi excepté - 11, rue Tronchet".

•Le journal de Recke

4144

RECKE, Elisabeth von der, *Nachricht von des Berüchtigten Cagliostro Aufenthalte in Mitau im Jahre 1779 und von dessen dortigen magischen Operationen...*, Berlin, F. Nicolai, 1787. Trad. Haehl.

La traduction du journal de Recke par Alfred Haehl, à paraître sous peu, sera un événement. Aucun témoignage - notre introduction le montre - ne révèle davantage sur la magie de Cagliostro. Les autres documents du fonds Lalande, quoique les notes personnelles de celui-ci traduisent l'attention particulière portée à divers passages, mais sans la justifier - ce que signifie notre mention un peu abrupte "sans intérêt", sont en eux-mêmes banals. Les deux volumes éclairent le travail de Lalande, pour l'instruction et pour l'émotion. Ils donnent aussi la mesure du travail aussi discret que fervent d'Alfred Haehl.

•Appendice

Imprimés de Lalande-Marc Haven

- a) Emmanuel Lalande, *Arnaud de Villeneuve, sa vie et ses œuvres*. Paris, Chamuel, 1896. (thèse médecine). BZP (Arnaldus)
- b) Dr Marc Haven, *Le maître inconnu Cagliostro...*, [1912], *op. cit.* BZP (Cagliostro)
- c) *Les sept livres de l'Archidoxe magique*, traduits pour la première fois en français, texte latin en regard précédés d'une introduction et d'une préface par le docteur Marc Haven. Paris, P. Dujols et A.Thomas, 1909. AHA.AA2
- d) Marc Haven, *La vie et les œuvres de maître Arnaud de Villeneuve*. Paris, Chamuel, 1896. BZP (Arnaldus)

DEUXIÈME PARTIE

LE FONDS POISSON

I. SOCIÉTÉ HERMÉTIQUE DES PROTYLITES (ca 1890) 3941

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Voir aussi *infra*, II, 4+5.

II. CORRESPONDANCE AVEC DES ALCHEMISTES 3930

1) HALLOPEAU, L.A., 2 lettres de Saint-Pierre-Pontpoint, 1892, sur les pierres précieuses artificielles.

2) POISSON, Albert, 3 lettres à Lucien Bernard (?), Paris, 1893.

3) REYBET, Paul, 4 lettres à Poisson, Saint-Dizier, 1893.

4) REYBET, P., Lettre à un anonyme, Montpellier, 26 janvier 1893, sur le projet d'une Société alchimique et le projet de publier sa correspondance avec Poisson sous le pseudonyme "P. Sair".

5) Accord entre Poisson et Bernard, de la main de celui-ci, signée des deux, pour la fondation d'une "Société hermétique", 9 et 11 janvier 1885. Voir aussi *supra*, I.

(à suivre)

SECONDE SECTION

LA BIBLIOTHÈQUE HAUSER

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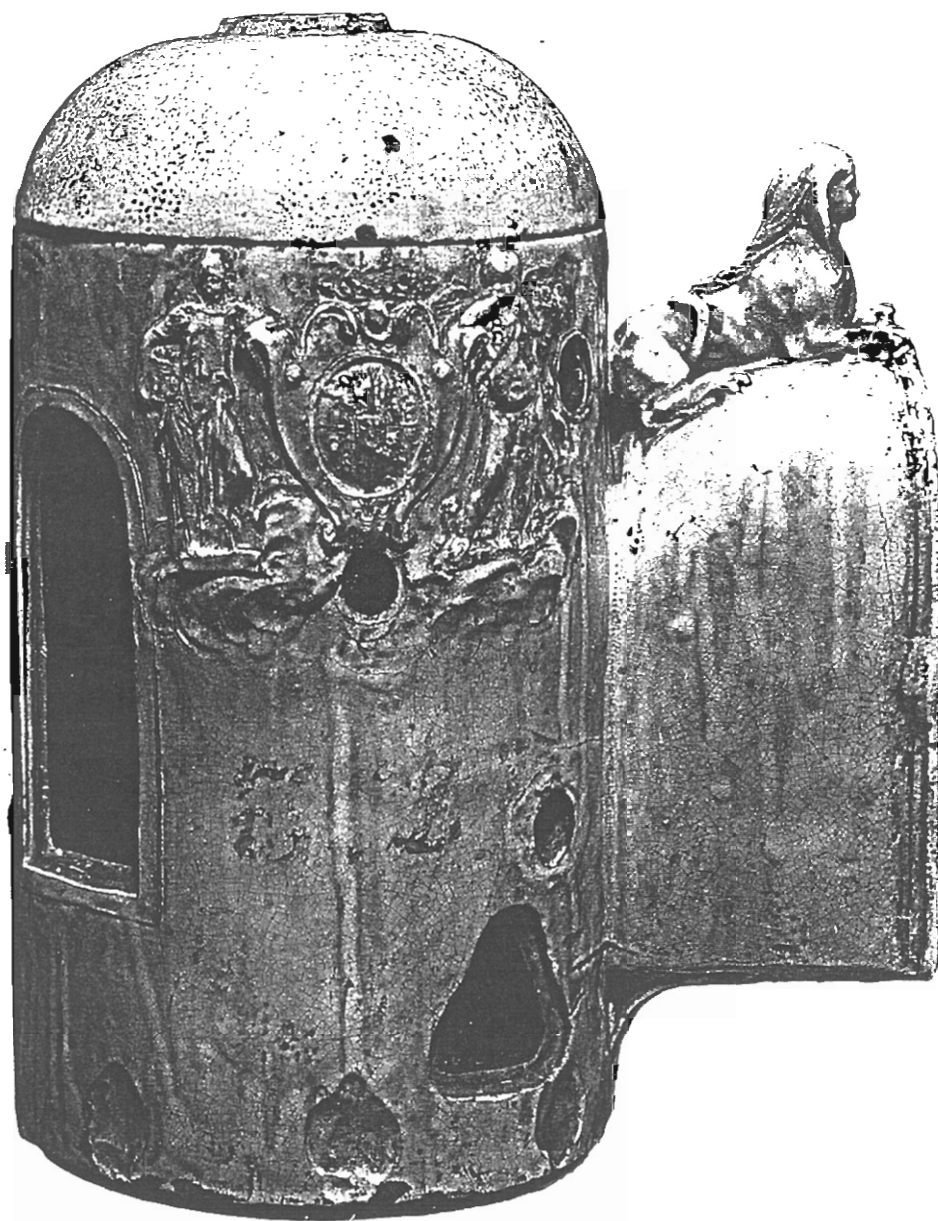
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FOREWORD.

BOTH as a Science and an Art Alchemy may be said to be a topic of the day. On its scientific side, the possibility of the transmutation of metals and the theory of a basic "prima materia" are once more, after a lapse of nearly two centuries, occupying the attention of serious investigators; while the Art of the Alchemist, the making of synthetic gold out of base metals, has never before offered such a substantial reward to the successful adept.

Printed works on Alchemy and the Occult have not in the past figured among the aristocrats of the sale room. For one thing they are hard to find in a condition that appeals to the collector, having been at most times and in most countries a dangerous possession to their owner and so not receiving that attention in the matter of binding and preservation which falls to books that may safely be displayed; for another, many of them are either in the learned tongues or in an argot of their own which offers at once a difficulty and an incentive to the general collector. But they are (and for exactly the same reasons) extremely rare; and the sale of such a library as M. Hauser's, the fruit of twenty years' painstaking search, is therefore an exceptional opportunity for acquiring them. And such opportunities are indeed uncommon. Apart from the very much smaller Scott-Elliott collection, disposed of in 1927, we cannot trace the appearance of any catalogue at all comparable with this one since the publication (though not for sale) of Ferguson's *Bibliotheca Chemica* nearly 30 years ago.

All the great Alchemists are here—Paracelsus and Lull, Flamel and Maier, Basilus Valentinus and Sendivogius, Fabre and Van Helmont, and so are the magicians, Agrippa and Forman and Dee. English students and adepts are well represented, among them Roger Bacon, Fludd, Ashmole, Boyle, Vaughan and the elusive Irenaeus Philalethes, who had an European reputation but contrived to maintain his incognito. By widening circles the collection passes from Alchemists to Rosicrucians, who practised Alchemy, and from Magicians to societies such as the Templars and the Jesuits, who were accused of dealings with the Devil, and so to secret societies such as the Carbonari and in particular to the Freemasons, under which head occur some interesting items relating to Lafayette. Other bypaths lead through the Kabbalah to Judaism and Hebraica, through the therapeutic activities

of Paracelsus and the "or potable" to medicine generally, through the alchemistic symbolic pictures to emblem books and through Egyptology to philology and ethnology at large.

The collection of printed books is truly remarkable for its comprehensiveness and contains many curious volumes of great rarity and historical interest, though not, perhaps, any exceptional treasures; possessors of valuable secrets were shy of committing them to the press. The extensive collection of manuscripts, however, which accounts for nearly a fifth of the total number of lots, includes several items of outstanding importance. Chief among these are the *Ars Notoria* written by Simon Forman and afterwards owned by William Lilly, and the Oracles of the Emperor Leo VI in the original Greek. Others deserving mention are the triangular manuscript (a "grimoire" or manual of ceremonial magic) given by the Comte de Saint Germain to some person unknown, the collection of material relating to Cagliostro and the attractive manuscript copy of Maier's "*Atalanta Fugiens*."

Finally a word should be said of the Athanor or digesting furnace. This essential portion of the alchemist's equipment is in excellent condition and apparently still as capable of performing its intended function as when it was made.

March, 1934.

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B

- 2 [Abraham Eleazar]. Le Livre d' Abraham le Juif. Explication et figure hieroglifique du livre d'or des divins secrets d'Abraham le Juif, MANUSCRIPT on paper, 84 ll. an engraving of the figures inserted, vellum with flap and brass clasp and catch 8vo (155 mm. by 107 mm.). c. 1700
- 3 [ABRAHAM ELEAZAR]. LIVRE DES FIGURES HIEROGLIPHQUES, MANUSCRIPT on paper, 140 ll. SEVEN FULL-PAGE COLOURED DRAWINGS ON VELLUM inserted loose, calf 4to (239 mm. by 184 mm.). XVIII CENT.
- 4 [Abraham Eleazar]. Uraltes Chymisches Werk, MANUSCRIPT on paper, 58 ll. ten full-page and many smaller pen-and-ink drawings, morocco gilt, g.e. 4to (195 mm. by 152 mm.). 1774
- 5 [Abraham Eleazar]. Uraltes Chymisches Werk, plates and woodcuts, calf, back gilt, 1760—Grabern (J. G.) and J. G. Gichteln. Eine Kurze Eröffnung und Anweisung der dreyen Principien und Welten im Menschen, five coloured plates, calf, g.e. original wrappers bound in, 1779—Monte-Snyders (Joh. de) Tractatus de Medicina Universali, blue roan, n. d. etc. all gothic letter 8vo. (7)
- 6 Abrahami Patriachae liber Iezirah, calf, Paris, 1552—Opusculum Raymundinum de auditu Kabbalistico, calf gilt, g. e. ib. 1578—Manzoli (P. A.) Zodiacus vitae, vellum, Lyons, 1576 16mo. (3)
- 7 ABRAVANEL (LEO) Philosophie d'Amour, Traduicte par le Seigneur du Parc Champenois, title within woodcut border, ruled in red throughout, green vellum, g. e. 8vo. Lyons, 1551
- 8 Addis (W. E.) The Documents of the Hexateuch, 2 vol. cloth, 1892; etc. 8vo. (8)
- 9 Æsop. Vita et Fabellae, gr. et lat. title within woodcut border, device at end, calf, Bâle, J. Froben, Jan. 1518; etc. 8vo. (2)
- 10 Agrippa (H. C.) De occulta philosophia lib. III, portrait on title, 1533; bound with another, calf gilt folio
- 11 Agrippa (H. C.) Fourth Book of occult Philosophy and Geomancy, panelled green morocco, inside borders, g. e. 1783; etc. 8vo. (4)
- 12 Agrippa (H. C.) Paradoxes sur l' Incertitude, Vanité, et Abus des Sciences, calf, 1617—C. (F. V.) L'Harmonie du Monde, calf, Paris, 1671—Tertullian. Des Prescriptions contre les Heretiques, calf, ib. 1683—Pilote (Le) de l'Onde Vive, calf, ib. 1689 12mo. (4)

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- 114 Cellarius (Andreas) *Harmonia Macrocosmica seu Atlas Universalis*, FIRST EDITION, 29 double-page maps, wormholes causing slight defects at end, vellum gilt, folio. Amsterdam, 1661
- 115 Cephalus (Arioponus) *Apotelesmata Philosophica Mercurii Triumphantis*, vellum, Magdeburg, 1601—Cabala, *Speculum Artis et Naturae in Alchymia*, four folding plates (one torn), vellum, [Augsburg], 1654 4to. (2)

- 116 Certificate of Nobility in favour of Sandro de Valdespina, MANUSCRIPT ON VELLUM, 10 ll. *first page within an illuminated border, original vellum*, 1538—Confirmation of a Grant of 10,000 Maravedis to the son of Isabella Maldonado by Philip II, MANUSCRIPT ON VELLUM, 14 ll. *emblazoned coat-of-arms on each side of front cover, original vellum*, 1562; etc. (4)
- 117 Certificate of Nobility in favour of Juan Yanes de Perea, MANUSCRIPT ON VELLUM, 16 ll. *full-page coat-of-arms emblazoned in gold and colours, first page of text within an illuminated border in blue and magenta on a gold ground, three illuminated initials, panelled calf folio* (302 mm. by 205 mm.). 1567
- 118 Champollion (J. F.) *Grammaire Egyptienne*, half morocco gilt, Paris, 1836; *Dictionnaire Egyptien*, boards, *ib.* 1841 folio. (2)
- 119 Charles (Emile) Roger Bacon, boards, Paris, 1861—*Memoire pour servir à l'Histoire du Comte de Cagliostro*, boards, Strassburg, 1786; etc. 8vo. (6)
- 120 Charrot (), *frère de la Miséricorde du Carmel de Lyon*. Letters, Poems and Apocalyptic Studies, MANUSCRIPT on paper, in a ruled note-book, 87 ll. of which 23 are blank, boards, XIX CENT.; and other documents by or addressed to the same, loose, in a folder 4to. (2)
- 121 Christophe de Paris. *Œuvres*, MANUSCRIPT on paper, 209 ll. calf 4to (230 mm. by 187 mm.). 1584
- 122 Clavicules (Les) du R. Salomon traduites exactement du texte Hebreu en François, MANUSCRIPT on paper, 91 ll, a large number of drawings, designs, diagrams, etc. in coloured inks, old red morocco gilt, g. e. 4to (218 mm. by 165 mm.). XVIII CENT.
- 123 Cohausen (J. H.) *Lumen Novum Phosphoris Accensum*, frontispiece, panelled vellum, Amsterdam, 1717; etc. 8vo. (3)
- 124 COLLECTION DES ANCIENS ALCHEMISTES GRECS PUBLIEE PAR MM. BERTHELOT ET RUELLE, 3 vol. illustrations, half calf gilt, t. e. g. 4to. Paris, 1887-88
- 125 Collin de Plancy (J. A. S.) *Dictionnaire Critique des Reliques et des Images Miraculeuses*, 3 vol. half green morocco gilt 8vo. Paris, 1821-22
- 126 Collin de Plancy (J.) *Dictionnaire Infernal*, 4 vol. plates, half roan, joints weak 8vo. Paris, 1825-26

- 127 Combarieu (Jules) *La Musique et la Magie*, Paris, 1909—Lucas (Louis) *Une Revolution dans la Musique*, *ib.* 1849: *L'Acoustique Nouvelle*, *ib.* 1854—Pouchet (F. A.) *Hétérogenie ou Traité de la Génération Spontanée*, *ib.* 1859; etc. *all in original wrappers* 8vo. (10)
- 128 Confirmation of a Grant of 10,000 maravedis in favour of Don Diego Gomez de Sandobal by Henry II of Spain, MANUSCRIPT ON VELLUM, 6 ll. *original vellum, with lead seal*, 1448; etc. (2)
- 129 [Cooper (William)] *The Philosophical Epitaph of W. C. Esquire, engraved title and plates (some shaved), a few leaves cut into at foot, half calf* 8vo. 1673
 ** Contains at end Cooper's "Catalogue of Chymical Books."
- 130 *Cosmopolite (Le) on Nouvelle Lumière Chimyque*, vellum, Paris, 1669—*Des Comptes () Discours Philosophiques sur les deux Merveilles de l'Art et de la Nature*, calf, *ib.* 1678—[Altremont (H. d')] *Le Tombeau de la Pauvreté*, calf, *ib.* 1681—*La Mertinière (Le Sieur de) Tombeau de la Folie*, calf, *ib.* n. d.; etc. 12mo. (5)
- 131 Cousin (Jean) *La Vraye Science de la Povrtraicvtvre*, woodcuts, B2 slightly defective, wrappers, Paris, 1656—Hammer (J. de) *Mémoire sur Deux Coffrets Gnostiques*, plates, half calf, *ib.* 1852; etc. 4to. (5)
- 132 Croll (Oswald) *Basilica Chymica; De Signaturis Rerum Internis*, engraved title, complimentary verses by Elizabeth Jane Weston, Frankfort, 1609; Boodt (A. B. de) *Gemmarum et Lapidum Historia*, woodcuts, Hanover, 1609; in one vol. vellum 4to
- 133 Croll (O.) and Paracelsus. *Philosophy Reformed & Improved in Four Profound Tractates . . . made English by H. Pinnell*, portrait, some headlines and numerals shaved, panelled calf, crest in gilt on upper cover 8vo. 1657
- 134 Cuneus (Pierre) *La République des Hébreux*, 3 vol.; Basnage (Jac.) *Antiquités Judaïques*, 2 vol. together 5 vol. maps and plates, the whole inlaid to quarto size, calf gilt, FINE COPY, Amsterdam, 1713; etc. 8vo. and 4to. (6)
- 135 Cusano (Francisco) *Declarationes conclusionum Cabalisticarum Joannis Pici Mirandulani*, MANUSCRIPT on paper, 150 ll, vellum 8vo (160 mm. by 111 mm.). 1539
 ** Apparently unpublished.
- 136 Dacier (André) *La Vie de Pythagore*, 2 vol. calf, Paris, 1706—*L'Ecole de Salerne en vers latins et françois*, calf, *ib.* 1782; etc. 12mo. and 8vo. (6)

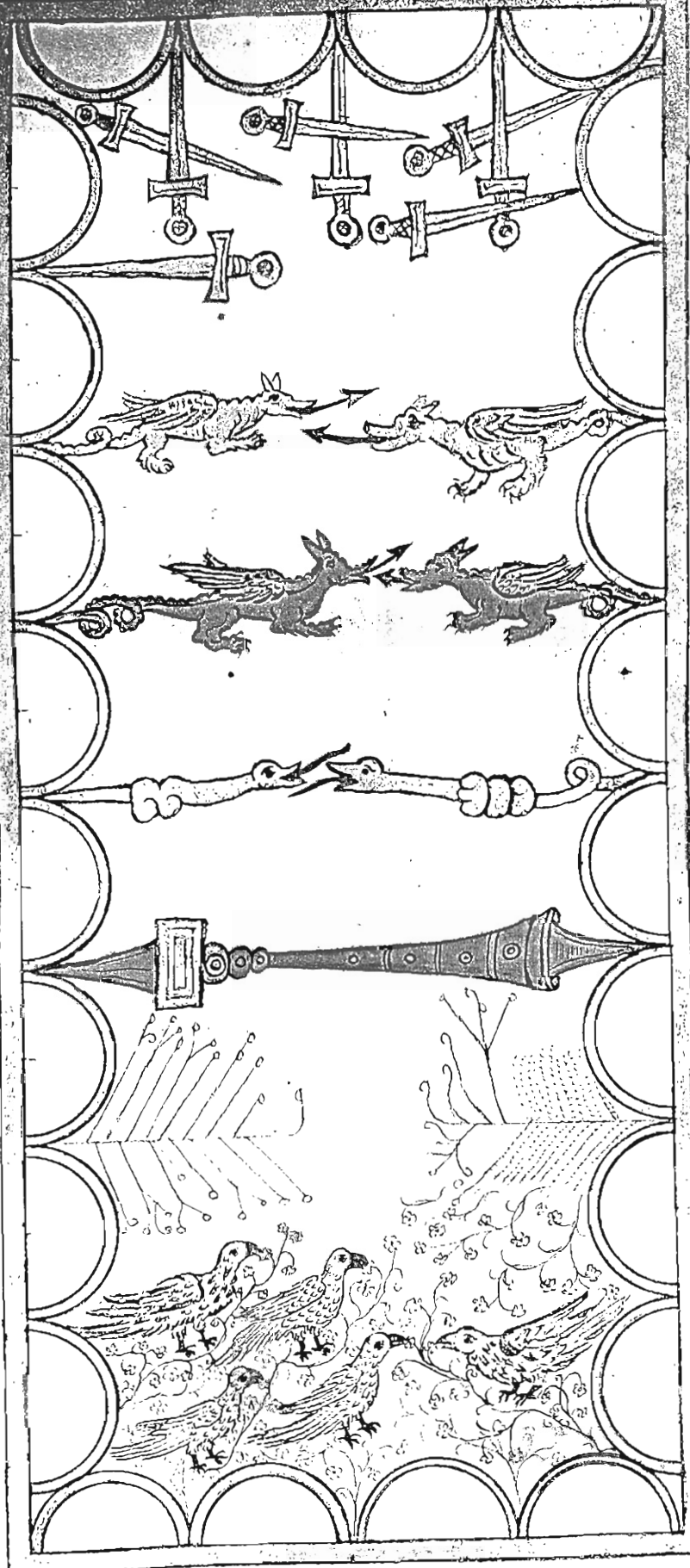
- 137 Daquin (Philippe) Explications . . . du Tabernacle que Dieu ordonna à Moïse, *waterstained, wormhole at foot affecting a few letters, original vellum, Paris, 1624*—Leon (J. J.) Portraict du Temple de Salomon, *folding plate, vellum, Amsterdam, 1643* 4to. (2)
- 138 Darcons (César) Explication de l'Apocalypse et de quelques passages de l'Ecriture Sainte, MANUSCRIPT *on paper, 509 ll. wants general title but has sub-titles to each of the six parts, calf, back gilt, book-plate of P. Giraud inside front cover folio (269 mm. by 188 mm.). XVII CENT.*
- 139 Darwin (Charles) De la Variation des Animaux et des Plantes sous l' Action de la Domestication, 2 vol. 2 copies *Paris, 1868*; Les Mouvements et les Habitudes des plantes Grimpantes, *ib. 1877*; Les Plantes Insectivores, *ib. 1877*; La Descendance de l'Homme, *ib. 1881*; together 7 vol. *illustrations, original green cloth* 8vo. (7)
- 140 De Bunsen (Ernest) The Hidden Wisdom of Christ, 2 vol. *cloth, 1865*; The Keys of St. Peter, *cloth, 1867*—Pryse (J.M.) The Restored New Testament, *illustrations, cloth, t. e. g. 1916* 8vo. (4)
- 141 DEE (JOHN) MONAS HIEROGLYPHICA, *vellum gilt, arms on upper cover, inside borders, g. e. by D. G. van Bommel* 8vo. *Frankfort, 1591*
- 142 Dee (J) Fasciculus Chemicus : or Chymical Collections . . . Whereunto is added, The Arcanum or Grand Secret of Hermetick Philosophy. Both made English by James Hasolle [i.e. Elias Ashmole], *engraved title (slightly defective), two or three headlines shaved, small defect in **2, black sealskin* 8vo. 1650
- 143 De mirabilibus naturae arcanis, traduit par Gobréau, MANUSCRIPT *on paper, 16 ll. neatly written in gothic letter, calf gilt* 8vo. (154 mm. by 94 mm.). *Paris, 1773*
- 144 Des Cartes (René) Les Principes de la Philosophie, *illustrations, calf, back gilt, Paris, 1681*—Palissy (Bernard) Œuvres, *calf, back gilt, ib. 1777*; etc. 4to. (3)
- 145 [DES ETANGS (N. C.)] LETTRES ECRITES DE L'ARMÉE en 1792 et 1793 recueillies en 1799 pour servir à l'histoire de la Révolution, MANUSCRIPT *on paper, 212 ll. two drawings in gouache and a number of tail-pieces in pencil, boards* 4to (252 mm. by 192 mm.). 1799

** This important document is unpublished. Des Etangs, who had taken part in the capture of the Bastille, was present at the battles of Valmy and Jemappes, of which he gives accounts. He has added a few notes in 1830.

- 146 Des Etangs (N. C.) Le Véritable Lien des Peuples ou La Maçonnerie rendue à ses vrais principes. Initiations: Grade de Rose Croix, MANUSCRIPT on paper, 53 ll. written in red and black, signed by the author on title, red calf gilt, g. e. 4to (266 mm. by 203 mm.). Ecrit par le Frère Fayet, à Paris, c. 1838
- ** The verso of the leaf before title is occupied by a holograph note in the author's hand recording the gift of this copy (which is numbered 26) to the Chapitre des Enfants d'Hiram, Lyons, on condition "de ne le prêter, céder ni vendre à qui que ce soit."
- 147 Dickinson (Edmund) De Quintessentia Philosophorum, calf gilt, g. e. 8vo. Rotterdam, 1699
- 148 Dispensatorium Chymicum, calf, Frankfort, 1626—Artis Auriferae quam Chemiam vocant, volumen primum [secundum], the two volumes of different editions, vol. I calf, vol. II boards, Bâle, 1593-72; another edition of vol. II, half vellum, ib. 1610 8vo. (4)
- 149 Evangelium secundum Matthæum in lingua Hebraica cum versione latina atque annotationibus Seb. Munsteri, margins of title and a 2 repaired. Royal Society's stamp on verso of title, half calf folio. Bâle, 1537
- 150 Fabre (P. J.) De la Chimie Chrétienne, and eight other alchemical tracts by various authors, MANUSCRIPT on paper, 185 ll. of which 15 are blank, calf, back gilt, with bookplate of Albert Poisson 8vo (162 mm. by 103 mm.). XVIII CENT.
- 151 Fabre (P. J.) La Nature à Découvert; La Chimie Chrétienne; La Chimie Poétique, MANUSCRIPT on paper, 63 ll. followed by 14 blank leaves, calf 8vo (155 mm. by 109 mm.). XVIII CENT.
- 152 Fabre (P. J.) Palladium Spagyricum, engraved title (slightly defective), Toulouse, 1524; Myrothecium Spagyricum; sive Pharmacopoea Chymica, ib. 1528; Chirurgia Spagyrica, ib. 1526; cropped copies, in one vol. unbound—Ruland (Martin) Progymnasmata Alchemiae, vellum, 1606; etc. 8vo. (4)
- 153 Fabre (P. J.) Traicté de la Peste, boards, Toulouse, 1629—Liebault (Jean) Secrets de Medicine et de la Philosophie Chimique, woodcuts, small defect in title, vellum, Paris, 1643—Boerhaave (Herman) Des Maladies des Yeux, plates, calf, ib. 1749—Grimaldy (—de) Œuvres Posthumes, sheep, ib. 1745 8vo and 12mo. (4)

- 154 Fabre (P. J.) Alchymiste Christianus, *calf*, Toulouse, 1632; Palladium Spagyricum, *ib.* 1638; Chirurgia Spagyrica, *ib.* 1638; Hydrographum Spagyricum, *ib.* 1639; in one vol. *calf*; Hydrographum Spagyricum, *another copy, half calf*, 1639 8vo. (3)
- 155 Fabre (P. J.) Pan-Chymici seu Anatomiae totius universi, *half calf, sides from a MANUSCRIPT ON VELLUM*, Frankfort, 1651; Sapientia Universalis, *vellum*, *ib.* 1656; Opera Reliqua, *vellum*, *ib.* 1656 4to. (3)
- 156 Fabre (P. J.) Rempart de l'Alchymie, *half calf*, Paris, 1790—Buchoz () Recueil de Secrets à l'Usage des Artistes, *wrappers*, *ib.* 1783; etc. 8vo. (8)
- 157 Fabre d'Olivet (Antoine) La Langue Hébraïque Restituée, 2 vol. in one, *half roan gilt*, Paris, 1815-16—Cassel (David) Hebraisch-Deutsches Wörterbuch, *half roan*, Breslau, 1903 4to. (2)
- 158 Ferguson (John) Bibliotheca Chemica, 2 vol. *portraits, buckram, uncut* 8vo. Glasgow, 1906
- 159 Fioravanti (Leonardo) De' Capricci Medicinali, *boards*, Venice, 1647—Gerosa (Francesco) La Magia Transformatrice dell' Uomo a Miglior Stato, *wrappers*, Bergamo, 1611 8vo. (2)
- 160 Flambeaux des vrais Rosecroix (*sic*) ou des sages MANUSCRIPT *on paper*, 57 ll. about 35 sketches in red and black of alchemical furnaces in action, *half vellum* folio (368 mm. by 241 mm.). XVIII CENT.
- 161 Flamel (Nicolas) Breviaire, MANUSCRIPT *on paper*, 48 ll. a number of drawings, ornamental initials and tail-pieces, some only sketched in pencil but the majority illuminated in gold, silver and colours, in a ruled note-book, *linen* 4to. XIX CENT.
- ** This transcription was made by Albert Poisson from the original, which is written in cypher in the margins of a breviary. The work was composed by Flamel in 1414 for his wife's nephews, Colin Lucas and Perier. It gives full instructions for performing the *grand oeuvre* and is believed to be ENTIRELY UNPUBLISHED.
- 162 Flamel (N.) Le Livre des Lavures, 64 ll. *half calf, back gilt*, 1767; etc. *all MANUSCRIPTS on paper* 4to. (4)
- 163 Flamel (N.) Livre des Figures Hieroglifiques; Artephius. De l'Art Occulte et la Pierre Philosophale; Synesius. De la Pierre Philosophale, *woodcuts, vellum*, Paris, 1612—Rochas (Henri de) La Physique Reformée, *calf*, *ib.* 1648; etc. 4to. (3)

- 164 Flamel (N.) Le Grand Eclaircissement de la Pierre Philosophale. Pour la transmutation de tous les Métaux, *engraved title (slightly defective)*, wants M 5-8 containing the end of the table, calf, Paris, 1628—Locques (Nicolas de) Les Rudimens de la Philosophie Naturelle, 3 vol. in one, *folding frontispiece and woodcuts, half vellum*, ib. 1665 8vo. (2)
- 165 Fludd (Robert) Du Souverain Bien; Défense de la Iose Croix; Kircher (A.) Sur la Mathématique Hiéroglyphique; Cabale des Hébreux; Paracelsus. Prognostication, *reproductions of 30 figures inserted, together 5 vol. MANUSCRIPTS on paper, in the same hand, uniformly bound in half grey linen* 4to. c.1900
- 166 Fludd (R.) Utriusque Cosmi Physica atque Technica Historia, vol I in 2 vol. *half calf*, Oppenheim, 1617, Frankfort, 1624; vol. II, Tract II, Section I, Frankfort, 1621; bound with Philosophia Sacra, ib. 1626 and Veritatis Proscenium, ib. 1621; and others by the same; etc.; lot sold not subject to return folio. (7)
- 167 Fludd (R.) Summum Bonum, 1629; Sophiae cum Moria Certamen, 1629; Veritatis Proscenium, *title mounted*, 1621; in one vol. *mottled calf gilt, inside borders* folio
- 168 FLUDD (R.) DOCTOR FLVDDS ANSWER VNTO M. FOSTER: or, Sqveeing of Parson Fosters Sponge, ordained by him for the wiping away of the Weapon-Salve, (A-T, a*-j* 2 in fours), FIRST EDITION, wants A1 (? blank or with signature only), title touched at foot, also catchwords on A3 verso and A4 recto, a few rules touched at fore-edge, *sprinkled calf gilt, inside borders, g. e.* 4to. London, Printed for Nathanael Butter, 1631
- ** Fludd's only original work in English, and his only work published in England during his lifetime.
- 169 Fludd (R.) and others. Fasciculus Geomanticus, *five folding tables, vellum* 8vo. Verona, 1687
- 170 Folengo (T.) Opus Merlini Cocaii, *portrait and vignettes, calf*, Amsterdam, 1692—Manilius (Marcus) Astronomicum libri V, vellum, Paris, 1579; another edition, vellum, 1690; etc. 8vo. (4)
- 171 FORMAN (SIMON) ARS NOTORIA SIVE LIBER DE ARTE MEMORATIVAE QUI VOCATUR LIBER AUREUS DEI, deditus a deo per Angelum pamphilum Sallomoni Regi, MANUSCRIPT ON VELLUM, 30 ll, the first and last laid down as end-papers, 48 illuminated diagrams, the majority containing or flanked by figures of angels (89 in all), one with griffins, wyverns, serpents and



Idcirco dicitur cum alijs pcedentibus debet legi
Septies ante istam figuram quia ista
Deus ponitur fere dominaret et omnium Caelestium
Iherosolym et Iherusalem.

Ista est quinta figura Theologiae et ultima et dicitur
nota innotabilis. Ista figura post inspectionem
quarto figure facta aliquo patio interuallo de mspm circa
meridie in primo usque ad vltimam et oratio sua propria cum
omnibus alijs qd orationibus figuratur de legi. Ista itaque
figura debet habere viginti quatuor singulos rami
adventus et signis suis.

Lot 171—continued.

birds, all the illuminations in red and gold. bound in limp vellum folio (525 mm. by 436 mm.). June, 1600

** A FINELY DECORATED MANUSCRIPT OF HISTORIC IMPORTANCE. According to the D. N. B. Forman records in his diary that "in 1600 he wrote out the two books of *De Arte Memoratus* by Appolonius Niger." This must be understood to mean that he made two copies of the book, and the present volume contains the whole of one copy and four leaves of the other, the latter including the colophon of the second copy which reads "Explicit ars notoria cū figuris . . . This boocke and al the figures and signes therin contened as you here find yt was drawn out and writen according to the old coppie by Simon Forman gentlemā and d of phisick with his owne hand, 1600 Anno Elizab. 42 June." The colophon to the first copy occurs in the same position (after the last of the illuminated diagrams) as in the second and is in Latin throughout: "Explicit ars Notoria cū figuris . . . que omnes sunt in numero quadraginta una . . . finis 1600 per Simonem Forman." This is followed by nine columns of spells and invocations beginning "Ego Appolonius auctoritaten Sallomonis assequutus" and ending with "Decem Orationes que per se sine opere precedenti possunt pronūtiari. The tenth prayer is not copied, a space following the ninth, and the manuscript is to that extent unfinished. "Appolonius" who is described as "post Sallomonem magister et philosophus in artibus liberalibus" was presumably Apollonius of Tyana.

After Forman's death the volume seems to have passed with the rest of his astrological manuscripts to Richard Napier, and subsequently to William Lilly, who says in his *History of his Life and Times* (1822 ed, p. 76, foot-note) "Among Dr. Napier's MSS. I had an *Ars Notoria*, written by S. Forman in large vellum." It carries the book plate of George Wrighte, of Gothurst, formerly, the seat of Sir Kenelm Digby, and it may not improbably have come into the hands of the latter. The illuminated diagrams represent Grammar (3), Dialectic (2), Rhetoric (4), Physics, Music, Arithmetic (3), Astronomy (6), "Generalia" (4), Philosophy (7), Geometry (2), Theology (5), Chastity, Justice and Taciturnity, 41 in all, as stated in the colophons. The fragment of the second copy consists of two pairs of leaves, one containing the first three diagrams of "Generalia" (these are full-page diagrams—in the first copy the three are included on one page) and a blank page; the other the last three diagrams and a blank page. The second pair is placed within the first and the quire thus formed is bound between the first and second diagrams of Philosophy. The diagram of Justice occurs for a third time (but without the accompanying text) on the verso of the first leaf which is laid down as an end-paper.

[See ILLUSTRATION]

- 172 Frazer (Sir J. G.) The Golden Bough, The Third Edition, vol I and II *only*, frontispiece, cloth gilt, 1917; Folk-Lore in the Old Testament, 3 vol. FIRST EDITION, cloth gilt, 1918
8vo. (5)

- 173 Freemasonry. Dépôt Complet de Connaissances Maçonniques, 2 vol. MANUSCRIPT on paper, 168 + 115 leaves, full-page illustrations, vignettes and head- and tail-pieces, all well executed in wash, boards
4to (229 mm. by 157 mm.). 1774

- 174 FREEMASONRY. REGISTRE DU T. R. LOGE DU CONTRAT SOCIAL, MÈRE LOGE ÉCOSSAISE, MANUSCRIPT on paper, 383 leaves, vellum, engraved ticket of Jollivet, stationer to the King, inside front cover
folio (342 mm. by 243 mm.) 1775-89

** A document of considerable interest. The minutes of every meeting of the Lodge are signed by the officers present and these signatures include a number of well-known names, among which may be mentioned Beaurepaire, Berthelot, Bertrand, Bignon, Boileau, Bouillé, Desmarets, Floquet, Giraud, Guibert, Langlois, La Rochefoucauld, La Salle, Mayer, Montesquieu, Palisot de Beauvois, Pasquier, Rousseau, Ségur, and Thibault. On Dec. 13th, 1788, the Lodge was visited by Lord Elcho "ex-G.M. de toutes les Loges de l'Europe," who delivered an address which is the subject of a long entry, much altered and edited, in the minutes. On June 24th, 1782, the Marquis de la Fayette was received into the Lodge "avec des honneurs qui ne sont ordinairement rendus qu' à des maçons des plus hauts grades pour lui donner une marque sensible du cas qu' elle fait de ses talents militaires." A printed pamphlet bearing the same date and inserted at the beginning of the volume gives on p. 14 an account of these honours "distinctions qui n'avoient point eu d'exemple jusqu' alors." The pamphlet also refers (p. 11) to "la défaite des Anglois dans la baie de Chesapeack" which coupled with the birth of an heir to Louis XVI was the occasion of a special performance of Floquet's *Te Deum* at the Oratory church.

[See ILLUSTRATION opposite.]

- 175 Freemasonry. Maçonnerie Symbolique suivant la Régime du G. . O. . de France, plates, red morocco gilt, emblems on sides, g. e. in a slip case of red morocco gilt 24mo. 5804 [? 1796]
- 176 Freemasonry. Fête donnée au Général Lafayette par la Maçon . . . Lyonnaise, 8 ll. original wrappers 4to. Lyons, 1829
- 177 Freemasonry. Réception faite au T. . C. . F. . Lafayette par la R. . L. . du Parfait-Silence à l' A. . de Lyon, title slightly defective, orange morocco gilt, A. L. s. from Lafayette refusing a masonic invitation inserted loose 16mo. Metz, [1829]

un f. M. de la formation ayant annoncé que le f. de la Fayette était dans le
 proche et demandait l'entrée de l'armée de la Fayette. L'empereur répondit en disant
 f. de la Fayette avait écrit au prince de la Fayette avec des honneurs qu'il
 lui ordonnerait de lui donner une marque sensible de son affection
 fait de ses talents militaires, et de son caractère et de son honneur
 des honneurs.

Lot 174

- 178 Freemasons. Orden de los Fracmassones Revelada Escrita en Latin y Traducida en Espanol por Dn. Pero Costa, **MANUSCRIPT on paper**, 219 ll. *contemporary vellum, with flap* 4to (207 mm. by 151 mm.). Madrid, 1755
- 179 Freemasons. Three Edicts of Francisco Xavier Mier y Campillo, Inquisitor General, against Freemasons, *unbound broadside*. 1814-16
- 180 French (John) The Art of Distillation, **FIRST EDITION**, *woodcuts, title border shaved at foot, calf, back mended* 4to. 1651
- 181 Gabalis. Le Comte de Gabalis ou Entretiens sur les Sciences Secrettes, Mistérieuses et Cabalistiques, **MANUSCRIPT on paper**, 142 ll. of which 37 are blank 17 coloured drawings. *vellum* 8vo. (170 mm. by 115 mm.). XVIII CENT.
- 182 Gaffarel (Jacques) Curiositez Inovyes, Hoc est, Curiositates Inauditaē de Figuris Persarum Talismanicis, latine cum notis ac figuris opera M-G. Michaelis, *engraved title and six folding plates, discoloured throughout, green roan gilt, Hamburg*, 1676 —Tertius (Joseph de) de Gradu Horoscopante, *frontispiece and engraved diagrams, calf, Paris*, 1690 8vo. (2)
- 183 Galatinus (Petrus) De Arcanis Catholicae Veritatis: Reuchlin (Johann) De Arte Cabalistica, *calf gilt folio. Bâle*, 1550
- 184 Gardner (Percy) Sculptured Tombs of Hellas, *illustrations, buckram, t. e. g.* 1896—Churchward (Albert) The Signs and Symbols of Primordial Man, *coloured plates and other illustrations, cloth gilt*, 1913 8vo. (2)
- 185 Gebelin (A. C. de) Monde Primitif . . . dans l' Histoire Naturelle de la Parole; ou Grammaire Universelle et Comparative, *plates, half calf, Paris*, 1774—Mahomet. L' Alcoran traduit en François par le Sieur du Ryer, **FIRST EDITION**, *calf, ib.* 1647; etc. 4to. (4)
- 186 Geomantia. Künstlicher und rechtschaffner gebrauch der alten kleynen Geomancey, *woodcuts on title, woodcut borders in fore-margins, wants B 2 and 3 and all after D 4, B 1 and 4 torn, wrappers, Mainz, Peter Jordan*, 1534—Birelli (G. B.) Alchimia Nova. Das ist Die Güldene Kunst, *title slightly defective, bound in a leaf of a manuscript on vellum, Frankfort*, 1603 4to. (2)
- 187 Gerardo di Cremona. Geomance Astronomique, *calf, back gilt, Paris*, 1663; La Nature Dévoilée, 2 vol. *calf, backs gilt, ib.* 1772; etc. 8vo and 12mo. (6)
- 188 Geschlechter-Buch, over 150 achievements of arms of Augsburg families, *bound in two leaves of a manuscript on vellum, Frankfort*, 1661; etc. folio. (2)

- 189 Gilles (Nicole) Annales et Croniques de France, 2 vol. in one, titles within woodcut border, many woodcuts in text, calf gilt, emblematic device on sides
folio. Paris, Robert Masselin for Oudin Petit, 1551
- 190 Glauber (J. R.) Works, translated by C. Packe, plates, one torn and mended, calf
folio. 1689
- 191 Glauber (J. R.) Chemiae Praxis, MANUSCRIPT on paper, 343 ll. boards, from the Philipps Collection (no. 1,263)
4to (212 mm. by 176 mm.). XVII CENT.
- 192 Glauber (J. R.) A Description of New Philosophical Furnaces . . . Set forth in English by J.F.D.M. (i.e. John French), woodcuts, bottom outer corner of Ooo 4 defective, calf, rebaked
4to. 1651-52
- 193 Glauber (J. R.) De Elia Artista, half calf, Amsterdam, 1668—Zobell (Friedrich) Tartarologia Spagirica, half calf, Jena, 1684; etc. all gothic letter
8vo and 12mo. (5)
- 194 Gobineau (Esprit) Epitome des Secrets de Nature, MANUSCRIPT on paper, 58 ll. contains an alchemical explanation of the hieroglyphics on the great doorway of Notre Dame de Paris, unbound, in a folder
8vo (169 mm. by 110 mm.). 1640
- 195 Gottorp (Olsteim) Scientia Dilucidata, 49 ll.; Pico della Mirandola. Compendio Cabalistico, 9 ll.; La Cabala di Moise Intelletiva, 24 ll.; bound together, boards, XVIII CENT.—Endroits choisis dans le livre de Sohar qui contient l'explication des arbres ou tables cabalistiques generales, 49 ll. XVIII CENT.; etc. all MANUSCRIPTS on paper
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folio. Bâle, Johann Amorbach, 1510

